

## *Hire Catalogue 2019*

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Aagard-Nilsen, Torstein (1964)

**5 sanger til dikt av Stein Mehren (2016)** 25'  
**5 Lieder nach Gedichten von Stein Mehren**  
*for mezzosopran and orchestra*  
 MS.Solo 3 2(1) 3 2 - 4 2 2 1 - Timp, Vibr,  
 Perc, Hp, Cel, Str  
**NO 13927**

**Boreas Blæs (2014)** 5'  
**Boreas Blows**  
*for orchestra*  
 2(1)-2-2-2 4-2-3(1)-1 timp perc str  
**NO 13789**

**Boreas Syng (2012)** 11'  
**Boreas Sings**  
*for orchestra*  
 2 2 2 2 - 4 2 3(1) 1 - Timp, Perc, Str  
**NO 13610**

**Reverie (2007/2013)** 9'  
*for orchestra*  
 2 1(1) 2(1) 2 - 4 2 2 1 - Timp, Perc, Str  
**NO 13811**

Acosta, Igmard Alderete (1969)

**Concierto No. 1 (2004)** 17'  
*Para Marimba y Orquesta*  
 Marimba Solo, 2 2 2 2 - 4 0 0 0 - Timp, Perc, Str  
**NO 13015**

**Concierto No. 2** 23'  
*Para Marimba y Orquesta*  
 Marimba Solo, 2(1) 2(1) 2(1) 2 - 4 2 2(1) 1 - Timp, Str  
**NO 13016**

Alm, Anna

**Bønderne kommer** 3'  
**The Farmer's are Coming**  
*for small orchestra*  
 2 1 2 1 - 1 1 1 1 - Timp, Perc, Str  
**NO 6807**

Alnæs, Eyvind (1872 - 1932)

**Julemotett** 4'  
**Christmas Motet**  
 Arranger/Orchestrator: **Knut Nystedt**  
*for orchestra, solo voice and choir*  
 2 Voices (M/Bar), Choir (SATB), 1 1 0 0 - 1 2 2 0 - Perc, Str  
**NO LF001**

Andersson, B. Tommy (1964)

**A Christmas Gloria (2009)**  
 (Latin text, partly from Piaie Cantiones (1582))  
*for choir, organ and orchestra*  
 Childrens Choir (Unison, Youth Choir (SSMZ), Mixed Choir,  
 2 2 2 2 - 4 2 3 1 - Timp, Glsp, Hp, Org, Str  
**NO 12928**

**Apollo (1995)** 17'  
*Concerto for Percussion and Orchestra*  
 Percussion Solo, 2(1) 2(1) 2(1) 2(1) - 4(2) 2 0 0, Str  
**NO 12686**

**Bohèmiana (2003-2007)** 10'  
 after Giacomo Puccini  
*for orchestra (second version)*  
 2(1) 2 2 2 - 4 2 3 1 - Timp, Perc 1-3, Hp, Piano, Str  
**NO 13229**

**Concerto for Horn and Orchestra (1985-1993)** 20'  
*for orchestra*  
 Horn Solo, 2(1) 2(1) 2(1) 2(1) - 2 2 0 0 - Timp, Str  
**NO 12690**

**Pan (2004)** 20'  
*for large orchestra*  
 3 3 3 3 - 4 3 3 1 - Timp, 3 Perc, Cel, Hp, Org, Str  
**NO 14004**

**Passacaglia (1988-2008)** 10'  
*for large orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, 4 Perc, Hp, Cel,  
 Piano, str  
**NO 12687**

**Reflections (2003)** 12'  
*for soprano saxophone (or clarinet) and orchestra*  
 Sax.Solo, 2 2(1) 2 2 - 2 2 0 0 - Str  
**NO 12688**

**Satyricon (2000)** 18'  
*choreographic poem for large orchestra*  
 4(2) 3(1) 4(2) 3(1) - 4 4 4 1 - Timp, 6 Perc, 2 Hp, Piano,  
 Cel, Org, Str  
**NO 12689**

**Tocatta, Aria & Chaconne** 14'  
*for string orchestra*  
**NO 13240**

**The Garden of Delights (2009)** 15'  
*for orchestra*  
 2(1) 2 2 2 - 4 2 3 1 - Timp, 2-3 Perc, Str  
**NO 12747**

**Warriors (2010)** 40'  
*for orchestra*  
 2(1) 2(1) 2(1) 2(1) - 4 2 3 1 Cel, Hp, Timp, 2 Perc, Str  
**NO 13012**

**Arnestad, Finn (1915 - 1994)**

**Aria Appassionata** 4'  
*for orchestra*  
 2 2(1) 2(1) 2 - 3 2 2 1 Timp, Str  
**LY 551**

**Asheim, Nils Henrik (1960)**

**Opening: An Overture** (1983) 6'  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 4 3 1 Timp, Perc, Hp, Str  
**NO 9924**

**Aspestrand, Sigwardt (1856 - 1941)**

**Der Recke von Lyrskovsheid**  
 Grosse Oper mit Ballet in vier Akten  
**Ouverture**  
 Editor: Terje Boye Hansen  
*for orchestra*  
 3 2 2 2 - 4 2 3 1 - Timp, Perc, Str  
**NO 14407**

**Bach, Johann Sebastian (1585 - 1750)**

**Concerto No.1 D-Minor** BWV 1052 22'  
 Editor/Arranger: **Bogdan Bacanu**  
*for 2 marimbas and string orchestra*  
**NO JSB1**

**Concerto No.3 D-Major** BWV 1054 16'  
 Editor/Arranger: **Bogdan Bacanu**  
*for 2 marimbas and string orchestra*  
**NO JSB2**

**Concerto No.5 F-Minor** BWV 1056 10'  
 Editor/Arranger: **Bogdan Bacanu**  
*for 2 marimbas and string orchestra*  
**NO JSB3**

**Backer-Grøndahl, Agathe (1847 - 1907)**

**Huldredans** 4'  
**The Witch's Dance**  
*for small orchestra*  
 1 1 1 0 - 0 1 1 0 - Piano, Harm, Str  
**NO 6309**

**Huldreslått** 3'  
**The Witch's Dance Tune**  
*for small orchestra*  
 1 1 1 0 - 0 1 1 0 - Piano, Str  
**NO 2400**

**Mot kveld** 3'

**At Sunset**  
*for small orchestra*  
 1 1 1 0 - 0 1 1 0 - Piano, Str  
**NO 7186**

**Sommervise** 3'

**Summer Song**  
*for small orchestra*  
 1 1 1 0 - 0 1 1 0 - Piano, Str  
**NO 6304**

**Backer Lunde, Johan (1875 - 1958)**

**Burlesque**  
*for orchestra*  
**NO 6811**

**Caprice**  
*for orchestra*  
**NO 6812**

**Das Tiefe Kämmerlain** Op.34 No.6  
 Text: Anna Ritter (Ger.)  
*for voice and orchestra*  
 0 0 0 0 - 2 0 0 0 - Hp, Str  
**NO 7156**

**Fyr jol** Op.25 No.1  
 Norw. Text

**For Christmas**  
*for voice and orchestra*  
**NO 6842**

**Herre, er det deg** Op.31 No.1  
 Norw. Text

**Lord, Is It You**  
*for voice and orchestra*  
**NO 6836**

**Ich liebe dich** Op.21 No.6 3'

Text: A. Nitschke (Ger.)  
*for voice and orchestra*  
 2 2 2 1 - 4 2 3 1 - Str  
**NO 7152**

**In Einem Garten** Op.35 No.8  
 Ger. Text  
*for voice and orchestra*  
**NO 6824**

**Kauft Rosen** Op.5 No.1  
 Ger. Text  
*for voice and orchestra*  
**NO 6833**

**Kvat havbaara syng** Op.25 No.4 4'

Text: P.A. Skjeflo (Norw.)  
*for voice and orchestra*  
 0 0 0 0 - 4 0 3 1 - Str  
**NO 7154**

**Kvernkallen***for orchestra***NO 6809****Lerken er kommet** Op.50 No.4

Norw. Text

**The Lark has Arrived***for voice and orchestra***NO 6834****Main Wunch es war**

Ger. Text

*for voice and orchestra***NO 6835****Morgen** Op.31 No.8

Text: H. Reynolds (Norw.)

**The Morning***for voice and orchestra***NO 6825****Mutter**

Ger. Text

*for voice and orchestra***NO 6838****Prelude and Rondo**

5'

*for orchestra*

3(1) 2 2 3 - 4 2 3 1 - 2 corn a piston, Timp, Perc, Hp, Str

**NO 7110****The Rivulet** Op.39 No.1

Text: Lucy Larkin (Eng.)

*for voice and string orchestra***NO 7155****Romance***for orchestra***NO 6810****Rusalka** Op.47 No.1

Text: til Norsk ved Thor Lange (Norw.)

*for voice and orchestra***NO 6826****Seelen** Op.36 No.8

Text: P. Wertheimer

*for voice and orchestra***NO 6822****Sehnsucht** Op.24 No.11

Text: Anna Ritter (Ger.)

*for voice and orchestra***NO 6823****Serenata***for orchestra***NO 6808****She Comes Not***for voice and orchestra***NO 6840****Sicilianen** Op.21 No.5

Text: T.v. Liliencron (Ger.)

*for voice and orchestra***NO 6837****Stig sol** Op.25 No.5

Text: P.A. Skjeflo (Norw.)

*for voice and orchestra***NO 6827****Still** Op.17 No.4

Text: I. Ambrosius (Ger.)

*for voice and orchestra***NO 6841****Three Sketches**

for orchestra

**NO 6813****Vinternatt** Op.11 No.3

Text: Thor Lange (Norw.)

**Winter Night***for voice and orchestra*

0 0 0 0 - 4 0 0 0 - Hp, Str

**NO 7153**

4'

**Vaaregn** Op.45 No.2

Norw. Text

**Spring Rain***for voice and orchestra***NO 6839****Wo ist Gott?** Op.35 No.1

Text: Felice Dahl (Ger.)

*for voice and orchestra***NO 6828****Barcaba, Peter (1947)****Konzert für Marimba und Streichorchester****Op.33 (2007)**

28'

**Concerto for Marimba and String Orchestra***for marimba and string orchestra***NO 13108****Bech, Thomas (1899 - 1963)****Arnlot Gelline** Op.17

65'

Text: Bjørnstjerne Bjørnson (Norw.)

*symphonic cantata for soli, mixed choir and orchestra*

2 2 2 2 - 4 2 3 1 - Timp, Perc, Hp, Str.

**MH 368****Lørdagskvell**

6'

**Saturday Night***for orchestra, solo voice and choir*

Solo (Sbar), Mixed Choir, 2 1 2 1 - 2 2 3 0 - Timp, Perc,

Harm, Str

**NO 6673**

<b>Norsk Hymne from “Heilag Framtid”</b> 6’ Text: Arne Garborg (Norw.) <i>for mixed choir and orchestra</i> 1 1 2 1 - 4 3 2 1 - Timp, Perc, Hp, Str <b>MH 1627</b>	<b>Day Dawn, The</b> (1997) 15’ (version for amateur orchestra) <i>for string orchestra</i> Strings (upper, middle lower-adaptable) <b>NO SB2</b>
<b>Olavsdråpa from “Arnljot Gelline”</b> 22’ Text: Bjørnstjerne Bjørnson (Norw.) <i>for male, or mixed choir; bar. solo and orchestra</i> <b>MH 367</b>	<b>Day Dawn, The</b> (1999) 15’ (version for professional orchestra) <i>for string orchestra</i> Strings (min. 6, 4, 4, 4, 2) <b>NO SB3</b>
<b>Skifærden from “Arnljot Gelline”</b> 5’ Text: Bjørnstjerne Bjørnson (Norw.) <b>The Ski Run</b> <i>for mixed choir and orchestra</i> <b>MH 369</b>	<b>Day Dawn, The</b> (1999/2010) 15’ (version for professional orchestra: smaller version) <i>for string orchestra</i> Strings (min. 4, 3, 2, 2, 1) <b>NO SB4</b>
<b>Skifærden from “Arnljot Gelline”</b> 5’ Text: Bjørnstjerne Bjørnson (Norw.) <b>The Ski Run</b> <i>for mixed choir and symphonic band</i> <b>MH 603</b>	<b>Diodati</b> (2012) 17’ <i>for orchestra</i> 1+pic.1+cor.1+Ebcl.1+cbn/4.2.2+btbn/timp.2perc/ str.(min.8.6.5.5.3) <b>NO SB5</b>
<b>Beamish, Sally (1956)</b>	<b>Divan on Themes of Hafez</b> (2009) 23’ <i>vocal/instrumental</i> CT(perc-opt)/ob/2 Triviol.2 Tviol.2 Bviol <b>NO 12942</b>
<b>Cage of Doves, A</b> (2007) 10’ <i>for orchestra</i> 2+pic.2.2+bcl.2+cbn/4.3.3.1/timp.perc/hp/cel/strings <b>NO 12511</b>	<b>Hagar in the Wilderness</b> (2013) (Libretto: Clara Glynn) <i>opera</i> S.T.Bar/fl(pic,afl)/va,db/hp/perc(mba) <b>NO 13328</b>
<b>Chamber Concerto</b> (2008) 20’ (baroque version) <i>orchestral concerto</i> saxophone quartet(ssx.asx.tsx.barsx)/baroque strings <b>NO 12638</b>	<b>Kirschen</b> (2010) 14’ <i>for orchestra</i> 2+pic.2+ca.3(Edcl).2+cbsn/4.3.2.1.1/timp.3perc/cel/hp/ strings(min.8-6-4-4-2) <b>NO 13008</b>
<b>Chamber Concerto for Saxophone Quartet and Strings</b> (2007) 20’ <i>orchestral concerto</i> saxophone quartet(ssx.asx.tsx.barsx)/strings <b>NO 12481</b>	<b>Lion and the deer, The</b> (2007) 20’ <i>choral/orchestral</i> CT/children’s spoken voices/SATB/solo tpt/solo vc/ timp.perc/hp/strings <b>NO 12450</b>
<b>Concerto for Trumpet and Orchestra</b> (2003) 20’ <i>orchestral concerto</i> tpt/2+pic.2+ca.2+Bcl.2+cbn/4.3.3.1/timp.4perc/hp.str <b>NO 13626</b>	<b>No, I’m Not Afraid</b> (1988-2012) 20’ <i>narrator/instrumental</i> Spkr/ob(or Bb Ssax)/hp/4vn.2va.2vc.db <b>NO 13202</b>
<b>Concerto Grosso</b> (1993) 20’ <i>for string orchestra</i> <b>NO SB1</b>	<b>Reckless</b> (2012) 3’ <i>for orchestra</i> 2(pic).2.2.2/2.2/perc/str <b>NO SB6</b>
<b>Dance Variations</b> (2011) 25’ Percussion Concerto No. 2 <i>orchestral concerto</i> solo-perc/1+pic.1+ca.1+bcl.2/2.2/timp/strings <b>NO 13145</b>	<b>Rhapsody on Themes from Hafez</b> (2008) 15’ <i>orchestral concerto</i> hp/va/str <b>NO 12680</b>

- |                                                                                                                                                                                             |            |                                                                                                                                                                                                                                             |            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>Seafarer, The</b> (2001)<br>Viola Concerto No. 2<br><i>orchestral concerto</i><br>va/2(pic).2.2(Bcl).2(cbn)/2.2.0.0/timp.perc/str<br><b>NO 12875</b>                                     | <b>25'</b> | <b>Viola Concerto No. 3</b> (2006)<br>Under the Wing of the Rock<br><i>string orchestral concerto</i><br>va/str<br><b>NO 12562</b>                                                                                                          | <b>14'</b> |
| <b>Seavaigers</b> (2011)<br>Concerto for Fiddle and Scottish Lever Harp<br>(Clarsach) and Strings<br><i>concerto with string orchestra</i><br>scottish hp/fiddle/strings<br><b>NO 13149</b> | <b>25'</b> | <b><u>Bellstedt, Herman (1858 - 1926)</u></b>                                                                                                                                                                                               |            |
| <b>Showings</b> (2007)<br>(chamber version)<br><i>vocal/instrumental</i><br>S.S.A.T.B(TubBell (optional))/2Tr-Rec(2 T-Rec)/<br>chamer org/2 BaroqueVn.vdga.violone<br><b>NO 12480</b>       | <b>10'</b> | <b>Napoli</b><br>Canzone Napolitana con variazioni<br>("Funiculi, Funicula" by Luigi Denza 1880)<br>Orchestrator: <b>Bjarne Volle</b><br><i>for trumpet (cornet) solo and orchestra</i><br>2 2 2 2 - 4 2 3 0 - Timp, Str<br><b>NO 13151</b> | <b>6'</b>  |
| <b>Singing, The</b> (2006)<br>Concerto for Accordion and Orchestra<br><i>concerto string orchestra</i><br>acn/2+pic.2+ca.2+Bcl.2+cbn/4.3.3.1/4perc/hp/str<br><b>NO 12677</b>                | <b>22'</b> | <b><u>Berg, Olav (1949)</u></b>                                                                                                                                                                                                             |            |
| <b>Sins, The</b> (2011)<br>(Original version)<br><i>theatre piece</i><br>actor/fl(pic).cl(bcl)/perc/vc.db<br><b>NO 13157</b>                                                                | <b>30'</b> | <b>Concerto for Clarinet &amp; Orchestra</b><br><i>for clarinet solo and orchestra</i><br>solo cl. 2 2 2 2 - 4 2 3 0 - Timp, Perc Hp(2), Str<br><b>NO 10629</b>                                                                             | <b>17'</b> |
| <b>Sins, The</b> (2011)<br>(Amended version)<br><i>theatre piece</i><br>actor/fl(pic).cl(bcl)/perc/vln.vc<br><b>NO 13856</b>                                                                | <b>30'</b> | <b>Historien</b> (1981)<br>Text: Johann Wolfgang von Goethe<br><i>for choir and orchestra</i><br>1 2 1(1) 1 - 0 0 0 0 - Vib, Hp, Str<br><b>NO 9948</b>                                                                                      | <b>12'</b> |
| <b>Slow Movement</b><br><i>for saxophone quartet and orchestra</i><br>Sax.quartet(ssx.asx.tsx.barsx)/2 lutes/hpd/baroque strings<br><b>NO SB7</b>                                           |            | <b>Poseidon</b><br><i>for orchestra</i><br>3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Hp, Str<br><b>NO 9729</b>                                                                                                                            | <b>12'</b> |
| <b>Song Gatherer, The</b> (2009)<br>Cello Concerto No. 2<br><i>orchestral concerto</i><br>solo vc.2+pic.2+ca.2+bc.2/4.3.3.1/timp.2perc/hp/str<br><b>NO 12754</b>                            | <b>25'</b> | <b>Poseidon</b><br>Arranger: <b>Lars Thomas Holm</b><br><i>edition for symphonic band</i><br><b>NO 11886</b>                                                                                                                                | <b>12'</b> |
| <b>Spinal Chords</b> (2011)<br><i>vocal orchestral</i><br>Voice / 8 Vn 2 Va 2 Vc Db<br><b>NO 13154</b>                                                                                      | <b>17'</b> | <b>Poseidon</b><br>Arranger: <b>Lars Thomas Holm</b><br><i>edition for military band</i><br><b>NO 11887</b>                                                                                                                                 | <b>12'</b> |
| <b>Under the Wing of the Rock</b> (2007)<br>Saxophone Concerto No. 2<br><i>string orchestral concerto</i><br>Asax/str<br><b>NO 13563</b>                                                    | <b>14'</b> | <b><u>Berge, Sigurd (1829 - 2002)</u></b>                                                                                                                                                                                                   |            |
|                                                                                                                                                                                             |            | <b>Chroma for Symphony Orchestra</b><br><i>for orchestra</i><br>3(1) 3 3 3 - 4 3 3 0 - Timp, Perc, Str<br><b>NO 8772</b>                                                                                                                    | <b>13'</b> |
|                                                                                                                                                                                             |            | <b><u>Bergh, Sverre (1915 - 1980)</u></b>                                                                                                                                                                                                   |            |
|                                                                                                                                                                                             |            | <b>Concertino for Clarinet and Strings</b><br><i>for clarinet and strings</i><br>solo cl - Str<br><b>LY 863</b>                                                                                                                             | <b>12'</b> |

**Berlin, Johan Daniel (1714 - 1787)****Sinfonia D-dur**Arranger: **Bjarne Volle***for cornette and strings*

Zink (Cornette/Trumpet), 2 Violins, Viola, BC

**NO N8917****Bjerkreim, Ragnar (1958)****Kamilla og tyven** 16'

Symphonic Suite in Nine Movements

**Kamilla and the Tief, Music from the Motion Picture***for orchestra*

3 2 2 2 - 4 2 3 1 - Hp, Timp, Perc(2), Str

**NO 10567****The Kon-Tiki Man** 21'

Music from the BBC Television Series of Thor Heyerdahl

*for orchestra*

3 2 4 2 - 4 3 4 1 - Timp, Perc, Piani Hp, Str

**NO 11139****Bjørklund, Terje (1945)****Magnificat (1990)** 21'*for chamber orchestra, solo voices and choir*

5 voices (SSATB), Chorus (SATB), Ob, Org, Str

**NO 10888****Sarek** 11'*for violin and string orchestra*

Violin Solo, Str

**NO 10512****Blom, Christian (1782 - 1861)****National Ouverture (1822)**

Editor: Terje Boye Hansen

*for orchestra*

1 1 2 1 - 2 1 0 0 - Timp, Str

**NO 14408****Borg, Oscar (1851 - 1930)****Leif Erikson***for male choir and orchestra*

Male Choir (TTBB), 2 2 2 2 - 2 2 1 0 - Timp, Str

**NO NNOB1****Sangerminder** 8'Festkantate for tenorsolo, mannskor og orkester  
*for solo, male choir and orchestra*

Ten. Solo, Male Choir, 2 1 2 1 - 2 2 1 0 - Timp, Str

**NO 6360****Borgström, Hjalmar (1864 - 1925)****Die Nacht der Toten Op.15 (1905)**

symphonic poem for orchestra

Editor: **Terje Boye Hansen***for orchestra*

Piano Solo, Trp - Perc (Tam-Tam), Str

**NO 13453****Hamlet Op.13 (1903)** 21'

symphonic poem for piano and orchestra

*for piano and orchestra*

2 2 2 2 - 4 2 3 1 - Timp, Perc, Str

**NO 4727****Jesus i Getsemane Op.14 (1904)**

symphonic poem for orchestra

Editor: **Terje Boye Hansen***for orchestra*

2 2 (Eh/Sax) 2 2 - 4 2 3 1 - Timp, Hp, Str

**NO 13457****John Gabriel Borkman Op.15**

Symphonisk innledning til Henrik Ibsens skuespill

Editor: **Terje Boye Hansen***for orchestra*

3(1) 2 2 2 - 4 2 3 1 - Timp, Perc Str

**NO 13449****Romanze Op.12**Editor: **Terje Boye Hansen***for violin and orchestra*

Violin Solo, 2 2 2 2 - 2 2 0 0 - Timp, Hp, Str

**NO 13455****Sørgemarch til minde om Johan Selmer Op.23 (1910)****Funeral March in memory of Johan Selmer**Editor: **Terje Boye Hansen***for orchestra*

2 2 2 2 - 4 2 3 0 - Timp, Hp, Str

**NO 13450****Tanken Op.26 (1917)** 45'

Symfonisk Diktning for orkester

**The Thought**

symphonic poem for orchestra

*for orchestra*

3(1) 2 2 2 - 4 2 3 1 - Timp, Perc, Str

**NO 4661****Thora**

Opera i to akter

Musikk og libretto: Hjalmar Borgström

Redaktør: Harald Bjørkøy

*for soloists, choir and orchestra*

Soloists, Choirs (SATB/TTBB)

3(1) 3(1) 3 2 - 4 3 3 1 - 2 Perc, Hp, Str

**NO 14118**

**Violin Concerto in G** (1914)Editor: **Terje Boye Hansen***for violin solo and orchestra*

2 2 2 2 - 4 2 0 0 - Timp, Str

**NO 13646****Brahms, Johannes (1833 - 1897)****Clarinet Sonata No. 1** Op.120Arranger: **Jacques Cohen***arranged for Bb Clarinet solo and string orchestra*

Clr/Strings

**NO 13026****Brustad, Bjarne (1895 - 1978)****Fiolinkonsert Nr. 4**

27'

**Violin Concerto No. 4***for solo violin and orchestra*

Violin Solo, 2(1) 2 2 2 - 2 2 3 0 - Timp, Perc, Cel, Str

**LY 654****Symfoni Nr. 2**

28'

**Symphony No. 2***for orchestra*

2(1) 2(1) 2(1) 2 - 4 3 3 0 - Timp, Perc, Cel, Str

**LY 552****Symfoni Nr. 4**

19'

**Symphony No. 4***for orchestra*

2 2 2 2 - 4 3 3 0 - Timp, Perc, Str

**LY 552****Braein, Edvard Fliflet (1924 - 1976)****Adagio** Op.6

6'

*for string orchestra***MH EFB1****Capriccio** Op.9

12'

*for piano and orchestra*

Piano Solo, 1 1 2 1 - 4 2 3 0 - Timp, Perc, Str

**MH 2289****Concertino** Op.10

16'

*for flute and orchestra*

Flute Solo, 0 1 2 1 - 2 1 0 0 - Timp, Str

**MH 2173****Einsleg**

2'

Text: Olav Aukrust (Norw.)

**Solitary***for voice and string orchestra*

Voice, Str

**MH 1870****Havljom** Op.20

8'

**Echo from the Sea***for orchestra*

2 2 2 2 - 4 2 3 0 - Timp, Perc, Strings

**MH EFB2****Largo** Op.12

12'

*for string orchestra***MH EFB3****Liten Ouverture** Op.14

4'

Tordivelen og flua

**Overture in Miniature**

The Beetle and the Fly

*for orchestra*

2 1 2 1 - 2 2 2 0 - Timp, Perc, Strings

**MH EFB4****Overture** Op.2

6'

*for orchestra*

2 2 2 2 - 4 2 3 0 - Timp, Perc, Str

**MH EFB5****Serenade** Op.5

12'

*for orchestra*

1 1 2 1 - 2 1 3 0 - Timp, Perc, Str

**MH EFB6****Symfoni Nr.1** Op 4

35'

**Symphony No. 1***for orchestra*

2 2 2 2 - 4 2 3 0 - Timp, Perc, Str

**MH 3345****Symfoni Nr. 3** Op.16

18'

**Symphony No. 3***for orchestra*

2 2 2 2 - 4 2 3 0 - Timp, Perc, Str

**MH EFB7****Ut mot havet**

2'

Text: Henrik Straumsheim (Norw)

**Towards the Sea***for voice and orchestra*

Voice Solo, 1 1 2 0 - 0 0 0 0 - Timp, Str

**MH 1835****Ut mot havet**

2'

**Towards the Sea***for orchestra*

1 1 2 1 - 2 0 0 0 - Timp, Str

**MH EFB8****Ut mot havet**

2'

**Towards the Sea***for symphonic band*

Wind Ensemble

**MH EFB9**



**Bræin, Edvard (1887 - 1957)****Religiøse folketoner fra Nord Møre** 13'

Jeg ser deg o Guds lam å stå - Far herut urene ånd  
- Ro er sjelens beste skat - Et lidet barn så lystelig

**Religious Folk Tunes From Nord-Møre**

*for orchestra*

2 2 2 2 - 2 0 0 0 - Timp, Str

**LY EB1**

**Serenade for Bratsj og Orkester** 4'**Serenade for Viola and Orchestra**

*for viola and orchestra*

Vla Solo, 1 2 2 1 - 2 0 0 0 - Timp, Str

**LY 92**

**Suite for Strykeorkester** 6'

Motiver fra Nordmøre

**Suite for String Orchestra**

Motifs from Nordmøre

*for string orchestra*

**LY EB2**

**Vuggeviser** 4'**Cradle Song**

*for string orchestra*

**NO 7361**

**Bull, Ole (1810 - 1880)****Adagio fra E-Moll Concerten****Adagio from the Concerto in E minor**

*for violin solo and small orchestra*

Violin Solo, 1 1 1 0 - 0 1 1 0 - Piano, Harm, Str

**NO 6303**

**Cantabile Doloroso & Rondo Giocoso**

*for violin solo and orchestra*

Violin Solo, 2 2 2 2 - 2 2 1 0 - Timp, 3 Perc, Str

**NO OB2**

**Concerto Fantastico**

*for violin solo and orchestra*

Violin Solo, 2 2 2 2 - 2 2 3 0 - Timp, Perc Str

**NO OB3**

**Erindringer fra Havanna****Memories from Havanna**

*for violin solo and orchestra*

Violin Solo, 1 1 2 2 - 2 2 3 0 - Timp, Str

**NO OB4**

**I ensomme stunde** 8'**Solitude on the Mountain**

Arranger: Johan Svendsen

*for string orchestra*

**NO 1016**

**I ensomme stunde** 8'**Solitude**

*for small orchestra*

1 1 1 0 - 0 1 1 0 - Piano, Harm, Str

**NO 6303**

**Ima Concerto Op.1**

*per violino e orchestra*

*for violin solo and orchestra*

Violin Solo, 2(1) 2 2 2 - 2 2 2 0 - Timp, Str

**NO OB1**

**La Verbana de S. Juan: Fantasia**

*for violin solo and orchestra*

Violin Solo, 2 2 2 2 - 2 2 2 1 - Timp, Str

**NO OB5**

**Largo Posate e Rondo Capriccioso:****En fjern Hilsen**

*for violin solo and orchestra*

Violin Solo, 2 2 2 2 - 2 2 3 0 - Timp, Perc, Str

**NO OB6**

**Christoffersen, Bjørn Morten (1976)****Concerto for Violin and Strings (2017)** 33'

*for violin and string orchestra*

Violin Solo, Str

**NO 14333**

**Jeg synger Julekvad (2009)** 4'**In Dulci Jubilo**

Arranged By BMC

*for choir and orchestra*

Sopr.Solo, Choirs (Children's Choir/SATB)

2 2(1) 2 2 - 4 2 3 1 - Timp, Perc, Str

**NO 14300**

**Kling no klokka (2009)** 5'

Elias Blix/Folketone frå Oppdal

Arranged By BMC

*for choir and orchestra*

Choir, 2 2 3 2 - 4 2 3 1 - Timp, Perc, Hp, Str

**NO 14291**

**Cleve, Halfdan (1879 - 1953)****3 Stucke für Orchester Op.14** 8'

*for orchestra*

3(1) 2 2 2 - 4 2 0 0 - Timp, Perc, Hp, Str

**NO 8165**

**Cohen, Jacques (1969)****Elegy on a floatind Chord (1996-2012)** 15'

*for orchestra*

2(1) 2 2 2 - 2 2 0 0 - Timp, Str

**NO 14333**

**Prelude 49** (2006-2014) 7'  
*strings/solo vibr*  
 Vibr/str (min 4-4-4-2-2)  
**NO 13695**

**Passion Fragment** (2009) 30'  
 (The Denial of St. Peter)  
*choral/orchestral*  
 Mixed Choir (SATB).4 soloists (SATB) 0 2(1) 0 2 - 0 2  
 (db.picc.tro.) 3 0 - 2perc, org, h.chord, str  
**NO 13363**

**Quiet Music** (1993-2013) 8'  
*for orchestra*  
 2 2 2 2 - 4 2 3 1 - timp, 3perc, hp, str  
**NO 13844**

**Three Nottingham Dances** (1999) 16'  
 (a ballet for orchestra)  
*for orchestra*  
 3(2) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, 4 Perc, Hp, Cel, Str  
**NO 13107**

**Tuba Concerto** (1988/89-2015) 20'  
*for tuba and string orchestra*  
**NO 13759**

**Love Journeys** (2014) 20'  
*for soprano and strings*  
**NO 13589**

**Yigdal** 16'  
 (Fantasia on a Jewish Theme)  
*for string orchestra*  
**NO 13019**

### Crusell, Bernhard (1775 - 1938)

**Tema con Variatione** Op.12  
 Arranger: **Jan Enberg**  
*for clarinet and wind band*  
**NO JE101**

### Dagsvik, Arne (1947)

**I denne søte juletid** 31'  
*cantata for voices and strings*  
 choir, soloists, 1 1 0 0 - 0 0 0 0 org/hp, str  
**NO 10514**

### Debussy, Claude (1862 - 1918)

**Suite pour Violoncelle et Orchestre** 22'  
 Arranger: **Sally Beamish**  
*orchestral concerto*  
 vc/2.2(ca).2(Bcl).2/2.2.0.0/perc/hp/str  
**NO 12450**

### Edwards, Peter

**Absence** (1999) 6'  
*for chamber ensemble*  
 fl, cl, trp, perc, vibr, vn, vc, cb  
**NO 11511**

### Egge, Klaus (1906 - 1979)

**Draumar i stjernesnø** Op.18 9'  
 Syklus av tre samger for sang og orkester,  
 Text: Hans Henrik Holm  
**The Starsnow Dreams**  
 Three songs for voice and orchestra  
*for voice and orchestra*  
**MH KE1**

**Elskhugskvede** Op.19 6'  
 Text: Tore Ørjasæther (Norw.)  
**Love Song**  
*for voice and string orchestra*  
**MH KE2**

**Noreg-Songen** Op.16  
 Text: Arne Garborg (Norw.)  
**The Song of Norway**  
*for male or mixed choir and orchestra*  
 2 2 2 2 - 4 2 3 1 - Timp, Str  
**MH 612**

**Symfoni Nr. 1** Op.17 (1942) 42'  
 "Lagnadstonar"  
**Symphony No. 1**  
*for orchestra*  
 2 2 2 2 - 4 2 3 1 - Timp, Perc, Str  
**LY 101**

**Symfoni Nr. 2** Op.22 (1947) 19'  
 "Sinfonia Giocosa"  
**Symphony No. 2**  
*for orchestra*  
 2(1) 2(1) 2 2 - 4 3 3 1 - Timp, Perc, Cel, Str  
**LY 184**

**Symfoni Nr. 3** Op.28 (1958) 21'  
 "Louisville Symphony"  
**Symphony No. 3**  
*for orchestra*  
 2(1) 2(1) 2 2 - 4 3 3 1 - Timp, Perc, Hp, Pf, Cel, Str  
**LY 757**

**Symfoni Nr. 4** Op.30 (1967) 22'  
 "Sinfonie seriale Sopra Bach-Egge"  
**Symphony No. 4**  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 3 1 - Timp, Perc, Hp, Pf, Cel, Str  
**LY 609**

**Symfoni Nr. 5** Op.31 (1969) 13'  
 "Sinfonia dolce quasi Passacaglia"  
**Symphony No. 5**  
*for orchestra*  
 3 3 3 3 - 4 3 3 1 - Timp, Perc, Hp, Pf, Cel, Str  
**LY KE1**

**Konsert for klaver og orkester Nr. 2** Op.21 28'  
 Symfoniske variasjoner og fuge over en Norsk  
 folketone  
**Concerto for Piano and Orchestra No. 2**  
*for solo piano and orchestra*  
 Piano Solo, Str  
**LY 156**

**Konsert for klaver og orkester Nr. 3** Op.32 29'  
**Concerto for Piano and Orchestra No. 3**  
*for solo piano and orchestra*  
 Piano Solo, 2(1) 2(1) 2(1) 2(1) - 4 4 3 1 - Timp, Perc, Str  
**LY 758**

**Konsert for fiolin og orkester** Op.26 29'  
**Concerto for Violin and Orchestra**  
*for violin solo and orchestra*  
 Violin Solo, 3(1) 2(1) 3(1) 0 - 2 2 2 0 - Timp, Perc, Pf,  
 Cel, Str  
**LY 261**

**Konsert for cello og orkester** Op.29 29'  
**Concerto for Cello and Orchestra**  
*for cello solo and orchestra*  
 Cello Solo, 3 2 2 2 - 2 2 1 1 - Timp, Perc, Cel Vibr, Pf, Str  
**LY 611**

### Eggen, Arne (1881 - 1955)

**Dansescener fra operaen "Olav Liljekrans"** 8'  
**Dance Scenes from the opera "Olav Liljekrans"**  
*for orchestra*  
 2 2(1) 2 2 - 4 2 3 1 - Timp, Perc, Hp, Cel, Str  
**LY 584**

**Hald ut, mitt hjarte** 6'  
 Text: Tore Ørjasæther (Norw.)  
*for voice and orchestra*  
 Voice (M), 2 1 2 2 - 3 1 2 0 - Timp, Hp, Str  
**NO 7116**

**Heil deg, havsens stjerne** 4'  
 Text: Erik Eggen (Norw/Engl.)  
**Ave Maris Stella**  
*for voice solo, choir and orchestra*  
 Voice (S), Choir (SATB), Str  
**NO 7760**

**Ikke enhver som siger til mig** 3'  
 Text: Biblelen (Norw.)  
*for voice solo, choir and orchestra*  
 Voice, Male Choir (TTBB), 2 2 2 2 - 4 3 4 0 - Timp, Str  
**NO 4513**

**Snjo** 3'  
 Text: H. Nesheim (Norw.)  
**Snow**  
*for voice and orchestra*  
 Voice, Str  
**NO 4511**

**Solfager** 3'  
 Text: B. Risberg (Norw.)  
*for viola and orchestra*  
 Voice, 2 1 2 2 - 2 0 0 0 - Timp, Hp, Str  
**NO 4640**

**Sov, barn Jesus lille** 4'  
 Text: trad (Norw.)  
*for voice and orchestra*  
 Voice, 0 0 2 2 - 0 0 0 0 - Perc, Str  
**NO 8195**

**Sporven** 3'  
 Text: Arne Garborg (Norw.)  
*for voice and orchestra*  
 Voice, 2 0 2 0 - 0 0 0 0 - Perc, Str  
**NO 5821**

**Til en gammel kirke** 3'  
 Text: R. Nordtømme (Norw.)  
*for voice and orchestra*  
 Voice, 0 0 1 0 - 0 0 0 0 - Perc, Str  
**NO 8183**

**Ut, ja ut, det var Nordmanns tra** 3'  
 Text: Per Sivle (Norw.)  
*for voice and orchestra*  
 Voice, 0 0 2 1 - 2 0 0 0 - Timp, Str  
**NO 5882**

**To Danser** 4'  
 "Vosserull" og "Bjørgulv Spelemann"  
 fra Liti Kersti-suite  
*for orchestra*  
 2 2 2 2 - 1 0 0 0 - Timp, Str  
**LY 585**

### Eiriksdottir, Karolina (1951)

**Sinfonietta** (1985) 14'  
*for orchestra*  
 2 2 2 2 - 4 3 3 1 - Perc, Hp, Str  
**NO 10585**

### Elling, Catharinus (1858 - 1942)

**Kong Inge og Gregorius Dagsøn** (1898) 20'  
 Text: Bjørnstjerne Bjørnson (Norw.)  
*for solo voices, choir and orchestra*  
 Voices (T-Bar), Male Choir, 3(1) 2 2 2 - 4 2 2 0 - Timp,  
 Perc, Str  
**NO 5771**

**Konsert for fiolin og orkester** 25'  
**Concerto for Violin and Orchestra**  
*for violin solo and orchestra*  
 Violin Solo, 2 2 2 2 - 4 2 0 0 - Timp, Str  
**NO CE1**

**Kosakkene (Taras Bulba) – Danser**  
 Danser fra operaen Kosakkene  
 Dances from the opera "The Cossacks (Taras Bulba)"  
*for orchestra*  
 3 2 2 2 – 4 2 3 1 – Hp, Timp, Perc, Str  
**NO 14039**

**Kosakkene (Taras Bulba) - Overture** (1894)  
 Overtyre fra operaen Kosakkene  
 Overture from the opera "The Cossacks (Taras Bulba)"  
*for orchestra*  
 2 2(1) 2 2 - 4 2 2 0 - Timp, Str  
**NO CE2**

### Evensen, Alfred B. (1883 - 1942)

**Arne Sang**  
 Text: Bjørnstjerne Bjørnson (Norw.)  
*for solo voice, choir and orchestra*  
 Voice (T), Male Choir, 2 2 2 2 - 4 0 3 0 - Timp, Str  
**NO 7148**

### Freicher, Jan

**The Vega Concert** (1986/89) 21'  
*for vibraphone and orchestra*  
 Solo Vibr, 2 1 2 1 – 4 2 3 1 – 3 Perc, Hp, Str  
**NO 13822**

### Germeten jr., Gunnar (1947 - 1999)

**Dansen gjennom skuggeheimen** (1981) 14'  
**The Dance through the Land of Shadows**  
*for string orchestra*  
**NO 9790**

### Gjerstrøm, Gunnar (1891 - 1951)

**Konsert for klaver og orkester Nr. 1** (1930) 28'  
**Concerto for Piano and Orchestra No. 1**  
*for piano and orchestra*  
 Piano Solo, 2 2 2 2 - 3 2 3 0 - Timp, Perc, Str  
**NO GG1**

### Gomnæs, Fredrik Wilhelm (1868 - 1925)

**Symfoni i a-moll**  
**Symphony in A minor**  
*for orchestra*  
 3 2 2 2 - 4 2 3 0 - Timp, Perc, Str  
**NO 4790**

### Grieg, Edvard (1843 - 1907)

**4 Salmer** Op.74 4'  
 1. Hvad est du dog skjøn, 2. Guds Søn har gjort meg fri,  
 3. Jesus Kristus er opfaren, 4. I Himmelen  
 Arranger: **Thorleif Aamodt**  
*for orchestra*  
 Str  
**NO EG1**

**4 Salmer** Op.74  
 Janitsjar  
 Arranger: **Erling Ryland**  
*for concert band*  
**NO EG2**

**4 salmer** Op.74  
 Brass band  
 Arranger: **Erling Ryland**  
*for brass band*  
**NO EG3**

**19 Norske Folkeviser** Op.66  
**19 Norwegian Folk Tunes**  
 Arranger: **Carl Gustav Sparre Olsen**  
*for orchestra*  
 2 2 2 2 - 4 2 3 1 - hp, str  
**NO 9344**

**Det første mødes sødme** Op.21 No.1 4'  
 Text: Bjørnstjerne Bjørnson (Norw.)  
 Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
 Voice (M), 1 1 2 1 - 2 0 0 0 - Str  
**NO EG4**

**Det Syng** Op.67 No.1 4'  
 Text: Arne Garborg (Norw.)  
 Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
 Voice (M), 2(1) 1 2 1 - 2 1 1 0 - Pf, Str  
**NO EG5**

**Elsk** Op.67 No.5 4'  
 Text: Arne Garborg (Norw.)  
 Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
 Voice (M), 2 2 2 2 - 0 0 0 0 - Str  
**NO EG6**

**Guten** Op.33 No.1  
 Text: A. O. Vinje (Norw.)  
 Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
 Voice, Str  
**NO EG7**

**Jeg reiste en deilig sommerkveld** Op.26 No.2

Text: John Paulsen

Arranger: **Carl Gustav Sparre Olsen***for voice and string orchestra*

Voice (S), Str

**NO EG8****Killingdans** Op.67 No.6

Text: Arne Garborg (Norw.)

Arranger: **Carl Gustav Sparre Olsen***for voice and orchestra*

Voice (M), 1 1 1 1 - 0 0 0 0 - Str

**NO EG9****Konsert for klaver og orkester a-moll** Op.16

Arr. for klaver og korps

**Concerto for Piano and Orchestra**

Arr. for Piano and Wind ensemble

Arranger: **Ketil Vea***for piano and symphonic band***NO EG10****Landkjenning**

Arranger: Bjarne Brustad

*for small orchestra*

1 1 1 0 - 0 1 1 0 - Pf, Harm, Str

**NO 6305****Sørgemarsj til minne om Rikard Nordraak****Funeral March in Memory of Rikard Nordraak**Arranger: **Johan Halvorsen***for orchestra*

3 2 2 2 - 4 2 3 1 - Timp, Perc, Str

**NO EG11****Ved Rondane** Op.33 No.9

Text: A. O. Vinje (Norw.)

Arranger: **Johan Halvorsen***for voice and orchestra*

Voice (S), 2 2 2 2 - 4 0 0 0 - Str

**NO EG12****Vond dag** Op.67 No.7

Text: Arne Garborg (Norw.)

Arranger: **Carl Gustav Sparre Olsen***for voice and string orchestra*

Voice (M), Str

**NO EG13****Veslemøy** Op.67 No.2

Text: Arne Garborg (Norw.)

Arranger: **Carl Gustav Sparre Olsen***for voice and orchestra*

Voice, 0 0 2 1 - 0 0 0 0 - Str

**NO EG14****Groven, Eivind (1901 - 1977)****Hjalarljod: Overture** Op.38 (1936)*for orchestra*

3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str

**LY 554****Hjalarljod: Overture** Op.38

Arrangert for korps

Arranged for band

Arranger: **Knut Aasvik***for concert band*

3 2 6(Ebcl, 3Bbcl, Bcl) 2 - Saxes: AATBar - 4 3 3Corn

2Bar(Bbor C) 1 - Timp, Perc, Cb (String Bass)

**NO GR1****Konsert for klaver og orkester Nr. 1** Op.39  
(1947-1949)**Concerto for Piano and Orchestra No. 1***for piano and orchestra*

Piano Solo, 2(1) 2(1) 2 2 - 4 2 3 1 - Timp, Perc, Str

**LY 673****Moderens korstegn** Op.13 No.1 (1930-1942)

Text: Henrik Wergeland (Norw.)

*for voice and orchestra*

Voice (S), 1 0 2 0 - 0 0 0 0 - Str

**NO 6820****Mot ballade** Op.20 (1933-1952)*for choir and orchestra*

Choir (SATB), 2 2 2 2 - 4 2 3 0 - Timp, Perc, Str

**LY GR2****Mot kvelden / Menuett****In the Evening / Minuet***for orchestra*

1 0 1 0 - 0 2 1 0 - Piano, Str

**MH GR3****På hospitalet om natten** Op.13 No.2 (1930-1946)

Text: Henrik Wergeland (Norw.)

*for voice and orchestra*

Voice (S), 2(1) 0 2 0 - 0 0 0 9 - Hp, Str

**NO 6819****Solstemning** Op.37 (1948)**Sun-Mood**

Rondo for Flute and Orchestra

*for flute and orchestra*

Flute Solo, 0 0 1 1 - 0 1 0 0 - Str

**LY 599****Symfoniske Slåtter Nr. 1** Op.43 (1956)**Symphonic Dances No. 1***for orchestra*

2(1) 2 2 2 - 4 2 3 1 - Timp, Perc, Str

**LY 674**

**Grüner Hegge, Odd (1899 - 1973)**

**Elegisk Melodi** (1943) 7'  
**Elegical Melody**  
*for string orchestra*  
**NO 7405**

**Gulbranson, Eilif (1897 - 1958)**

**Bøn** 3'  
 Text: Arne Garborg (Norw.)  
**Prayer**  
*for voice and string orchestra*  
 Voice (S), Str  
**NO 6197**

**In Memoriam** Op.14 5'  
*for orchestra*  
 1 1 1 1 - 2 2 1 0 - Timp, Str  
**NO NNEG1**

**Nordan under fjellom** 4'  
**Northwards under the Mountains**  
*for orchestra*  
 1 1 1 1 - 2 2 1 0 - Perc, Str  
**NO NNEG2**

**Gullichsen, Harald (1946)**

**Du fornyer jordens ansikt** (2006-2010) 65'  
 (Vårt ansvar for skaperverket)  
*Oriatorium for resitator, sopran- og barytonsolo,*  
*2 kor SATB, kammerorkester og orgel*  
 0 2 0 2 - 0 2 2 0 - 3 timp, str, org  
**NO 13153**

**Gaathaug, Morten (1955)**

**Suite Characteristique** Op.21 15'  
*for orchestra*  
 2(1) 2 2 2 - 3 3 3 1 - Timp, Perc, Hp, Str  
**NO MG1**

**Halvorsen, Johan (1864 - 1925)**

**Bryllupsmarsj** Op.32 No.1 5'  
**Wedding March**  
*for violin and orchestra*  
 Violin Solo, 2(1) 2 2 2 - 2 0 0 0 - Perc, Str  
**NO JH1**

**Fiolinkonsert** Op. 28 22'  
**Violin Concerto**  
 CRITICAL EDITION in cooperation with  
 Norwegian Musical Heritage  
*for violin and orchestra*  
 Violin Solo, 2-2-2-2 2-2-0-0 timp str  
**NO 13836**

**Maskerade-Suite** 26'  
 1. Overture / 2. Cotillon / 3. Manuetto /  
 4. Hanedans / 5. Gavotte / 6. Molinasque /  
 7. Arietta / 8. Passepied / 9. Kehrdans  
**Mascarade Suite**  
*for orchestra*  
 2(1) 2 2 2 - 3 2 0 0 - Timp, Perc, Str  
**NO JH2**

**Nordraakiana-Suite** 18'  
 5 komposisjoner orkestret til konsertbruk.  
 1. Purpose / 2. Jeg har søgt / 3. Taylors sang /  
 4. Valse Caprice / 5. Olav Trygvason  
**5 compositions by Rikard Nordraak arranged**  
**for orchestra**  
*for orchestra*  
 2 2(1) 2 2 - 4 2 3 1 - Timp, Perc, Str  
 (Differ from piece to piece)  
**NO 7363**

**Rabnabryllayp uti Kraakjalund**  
**Wedding of the Ravens in the Grove of the Crows**  
*for string orchestra*  
**NO JH8**

**Reisen til julestjernen**  
 Komplett original scenemusikk  
 Editor: **Terje Boye Hansen**  
*for orchestra*  
 1 0 2 1 - 0 2 0 0 - Perc, Piano/Harm, Str  
**NO JH3**

**Sangen om Ivar Huitfeldt** (1902)  
 Danebrogsangen fra Tordenskjold,  
 Text: Jacob Breda Bull (Norw.)  
*for voice and orchestra*  
 Voice, 2 2 2 2 - 4 2 3 1 - Timp, Perc, Str  
**NO JH4**

**Serenade for orkester** Op.33  
**Serenade for Orchestra**  
*for orchestra*  
 2 1 2 2 - 0 0 0 0 - Hp, Str  
**NO JH5**

**Symfoni Nr. 1 C-moll** 41'  
**Symphony No. 1 C-minor**  
*for orchestra*  
 2(1) 2 2 2 - 4 3 3 0 - Timp, Str  
**NO JH6**

<b>Symfoni Nr. 2 D-moll</b>	34'	<b>Haug, Halvor (1952)</b>	
Fatum		<b>Sinfonietta</b>	19'
<b>Symphony No. 2 D-minor</b>		<i>for orchestra</i>	
<i>for orchestra</i>		3(1) 2 2 2 - 4 2 3 1 - timp, perc, str	
3(1) 2 2 2 - 4 3 3 0 - Timp, Str		<b>NO JH7</b>	
<b>Symfoni Nr. 3 C-dur (1928)</b>	29'	<b>Stillhet for strykere</b>	10'
Symphony No. 3 C-major		<b>Silence for Strings</b>	
New edition 2017		<i>for string orchestra</i>	
<i>for orchestra</i>		<b>NO 9880</b>	
3(1) 2 2 2 - 4 3 3 1 - Perc, Hp, Str		<b>Symfoni nr. 1 (1981-82)</b>	29'
<b>NO 14113</b>		<b>Symphony No. 1</b>	
<b>Veslemøy's sang / Chant de la "Veslemøy"</b>		<i>for orchestra</i>	
(La jeune fille chante)		3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - timp, perc, hp, cel, str	
<i>for string orchestra</i>		<b>NO 9882</b>	
<b>NO JH9</b>			
<b><u>Hansen, Adolf (1852 - 1911)</u></b>		<b><u>Hauger, Kristian (1905 - 1977)</u></b>	
<b>Gavotte Op.43</b>		<b>Blåklammer</b>	4'
<i>for orchestra</i>		Arranger: <b>Egil Monn Iversen</b>	
<b>NO 3460</b>		<i>for voice and orchestra</i>	
		Voice, 1 1 2 1 - 2 3 1 0 - Perc, Hp, Gtr, Pf, Str	
		<b>NO 6425</b>	
<b><u>Hanssen, Johannes (1874 - 1967)</u></b>		<b><u>Haugland, Glenn Erik (1961)</u></b>	
<b>Valdres-marsj</b>	4'	<b>Law vs. Order (2008)</b>	18'
<b>Valdres March</b>		<i>for saxophone quartet and orchestra</i>	
<i>for orchestra</i>		Saxophone quartet(SATBar) - 2 2 2(1) 2(1) - 2 2 0 0 -	
1(1) 2 2 2 - 4 2 3 1 - Timp, Perc, Str		2perc, str	
<b>NO 7757</b>		<b>NO 12627</b>	
<b>Østerdalsrapsodi</b>	10'	<b><u>Hedstrøm, Åse (1950)</u></b>	
<b>Rhapsody from Oesterdalen (in Norway)</b>		<b>Nenia (1986)</b>	15'
<i>for orchestra</i>		<i>for orchestra</i>	
1 1 2 2 - 2 2 2 0 - Perc, Piano, Str		4(2) 4 3(1) 3(1) - 5 4 3 1 - timp, 3 perc, strings	
<b>MH JH1</b>		<b>NO 10171</b>	
<b><u>Hartmann, Christian (1910 - 1985)</u></b>		<b><u>Hellstenius, Henrik (1963)</u></b>	
<b>Dagdrømmer</b>	11'	<b>Tre bevegelser for strykeorkester</b>	16'
Liten suite		<b>Three Motions for String Orchestra</b>	
<b>Daydreams</b>		<i>for string orchestra</i>	
Suite		<b>NO 11174</b>	
<i>for orchestra</i>			
1 1 2 1 - 0 2 0 1 - Pf, Str		<b><u>Henderickx, Wim (1962)</u></b>	
<b>NO 7762</b>		<b>2 Nocturnes (1999)</b>	10'
<b>Høstvisse</b>	3'	<i>for flute and string orchestra</i>	
<b>Autumn Song</b>		fl solo / 6 vln, 4 vla, 2 vlc, 1 db	
<i>for voice and orchestra</i>		<b>NO 13514</b>	
Voice, 1 2(1) 2 2 - 0 0 0 0 - Str			
<b>NO 9161</b>			

- Achilleus** (2001-2002) 75'  
opera for young people, based on a libretto by Imme Dros  
*opera*  
7 singers (s,ms,t,br,bb,b,ct), childrens choir, fl(+picc, alto fl), alto sax (+bar.sax) / tpt, tbn / perc (1. pl) / pno (+ synth) / vln, vla, vlc, db / electronics  
**NO 13507**
- Antifoon** (2014) 50'  
Full Version  
*for symphony orchestra, wind band,*  
Mixed choirs, soprano and bass
- Festival Edition (2017) 20'  
*for symphony orchestra, wind band,*  
*Mixed choirs, soprano and bass-baritone*  
**NO 14033**
- Atlantic Wall** (2012) 30'  
*vocal/instrumental*  
msp, fl (+picc, alto fl, bass fl), cl (+ bass cl) / vla, vlc / keyboards / perc / electronics  
**NO 13495**
- Ballade** (1996) 8'  
(The Witch Doctor and The Two Giants)  
*for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics*  
narrator / picc, 1, 1, engl hn, 1, bass cl, cbsn / 2, 2, 1, 1 / perc (4 pl) / hp / strings  
**NO 13615**
- Cello Concerto** (2018) 23'  
Sangita  
for cello and orchestra  
*Cello Solo 2(2) 2(1) 2(1) Alto Sax 2(1) – 2 2 2 – Timp, 3 Perc, Hp, Str*  
**NO 14340**
- Dawn** (1992) 20'  
*for mezzo-soprano, female choir and instrumental ensemble (8 musicians)*  
msp, female choir, fl, hp, perc, strings  
**NO 13496**
- Fireworks** (2012) 11'  
*for saxophone quartet, percussion quartet and electronics*  
saxophone quartet, percussion quartet and electronics  
**NO 13499**
- Four Pieces** (2007) 14'  
*for clarinet in Bb and string orchestra*  
clarinet, strings  
**NO 13515**
- Groove!** (2012) 27'  
*for percussion and orchestra*  
perc solo / 2 (+2 picc), 2, 2, bar sax, 2, cbsn / 2, 2, 1, 0 / perc (2 pl) / synth / electric bass guitar / strings  
**NO 13621**
- Harp Concertino** (2018) 13'  
...after a soft silence an enormous thunder...  
*for harp and orchestra*  
Harp Solo, 2(1) 2(1) 2(1) 2(1) – 2 2 2 0 – 2 Perc, Str  
**NO 14411**
- In Deep Silence III** (2016) 10'  
*for string orchestra*  
**NO 14191**
- Le Visioni di Paura** (1990) 12'  
*for orchestra*  
2 2 2 2 - 2 2 0 0 - 2 perc, str  
**NO 13509**
- Makyo** (1990) 12'  
for marimba and string orchestra  
**NO 14147**
- Maya's Dream** (2005) 10'  
Part II of the Tantric Cycle  
*for oboe and instrumental ensemble (7 musicians)*  
oboe solo / alto fl, cl, bsn (or bass cl) / tbn / 2 vlms, db  
**NO 13500**
- Mozart's Entführung...?** (2008) 8'  
*for instrumental ensemble (15 musicians)*  
Picc, Fl, 2 Obs, 2 Clts, 2 Bsns / 2Hns, Tpt / Perc (3 pl) / Db  
**NO 13501**
- Mudra** (2010) 27'  
Part VII of the Tantric Cycle  
*for instrumental ensemble (12 musicians)*  
fl, (+picc, alto fl), ob (+ eng hn, musette), cl (+bass cl) / mand, guitar, hp / pno / perc (1 pl) / vln, vla, vlc, db  
**NO 13497**
- Mysterium** (1989) 15'  
*for 10 woodwinds*  
2 fls (+2 piccs), 2 obs (+eng hn), 2 cls (+ bass cl), 2 hns, 2 bsns (+cbsn)  
**NO 13502**
- Nada Brahma** (2005) 25'  
Part III of the Tantric Cycle  
*for soprano, instrumental ensemble (11 musicians and live electronics)*  
soprano / fl (+alto fl), ob, bcl (+cl), bsn / tpt, tbn / perc (2pl) / vla, vlc db / electronics  
**NO 13498**
- Nostalgia** (2010) 7'  
*for 7 Middle East instruments*  
ney, duduk, setar, santur, tar, kemence and kamancha  
**NO 13504**
- Nostalgia** (2011) 7'  
*for 7 musicians*  
flute, oboe, clarinet, violin, viola, cello and piano  
**NO 13503**



- Nostalgia** (2016) 7'  
*for flute, clarinet, marimba and string orchestra*  
NO 14192
- Oboe Concerto** (2014) 27'  
Empty Mind I  
*for oboe, orchestra and electronics*  
oboe solo / 3, 0, 3, 0 / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) /  
string quartet / strings (6, 6, 6, 4, 3) / electronics  
NO 13567
- Only Darkness and Shadows** (2004) 15'  
(Text: Triin Soomets)  
*for soprano and orchestra*  
soprano / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / pno / strings  
NO 13505
- Pulses of The Earth** (2017) 10'  
From Symphony No. 2  
*for orchestra*  
3(1) 3(1) 3(1) 3(1) – 4 4 3 1 – 5 Perc, Hp, Piano, Str  
NO 14341
- Raga I** (1996) 18'  
*for percussion and orchestra*  
perc solo / picc, 2, 2, eng hn, 2, bass cl, 2, cbsn / 4, 3, 3, 1 /  
hp / strings  
NO 13516
- Raga I** (2016) 10'  
*for percussion and concert band*  
NO 13923
- Raga II** (1995) 21'  
Tombeau  
*for orchestra*  
2 (+ 2 picc.), 2, 2 (+ bass cl).1. cbsn / 2.2.1.0. /  
hp / per (2 pl) / strings  
NO 13624
- Raga III** (version 2012) 27'  
*for viola and orchestra*  
viola solo / 2 (2 picc), 2 (+engl hn), 2 (+ bass cl), 2 (+cbsn) /  
2, 2, 2, 0 / hp / timp, perc (2 pl) / strings  
NO 13517
- Recorder Concerto** (2017) 27'  
Empty Mind I  
*for recorder, orchestra and electronics*  
Rec. Solo, 3 0 3 0 – 2 1 1 1 – Hp, Cel, Vibra, 2 Perc  
Str.Quartet, Str, Electronics  
NO 14335
- Requiem** (2016) 45'  
Based on Gabriel Faure's Requiem  
*for 2 singers, 9 musicians, choir and children's choir*  
Singers: Soprano, Bass-baritone, Mixed Choir,  
Children's Choir  
Fl (+Picc, Alto Flute, Bass Flute), Cl, Hn, Harm,  
Qanun/Hp, Str  
NO 13987
- Resonating Light** (2013) 15'  
*for instrumental ensemble (9 musicians)*  
fl (+alto fl), ob (+ eng hn), cl (+ bass cl), bsn / tpt, hn, tbn /  
perc (1 pl) / db  
NO 13506
- Skriet** (1993) 7'  
*for orchestra*  
2 (+picc), 2, 2, 2 / 2, 2, 1, 0 / perc (2pl) / strings  
NO 13510
- Skriet** (2010) 7'  
*for wind band*  
NO 13510
- Symphony No.1** (2011) 25'  
At the Edge of the World  
*for orchestra*  
picc (+fl 3), 2 (+2 picc), 2, eng hn (+ob 3), 2, bass cl (+cl 3),  
2, cbsn (+bsn 3) / 4, 3, 3, 1 / perc (5 pl) / hp / strings  
NO 13511
- Symphony No.2** (2016) 45'  
Aquarius' Dream  
*for orchestra, soprano, electronics and  
(optional) lighting design*  
3(1) 3(1) 3(1) 3(1) – 4 4 3 1 – 5 Perc, Hp, Piano,  
Soprano, Str, Electronics  
NO 14005
- Tejas (What does the Sound of the universe look  
like?)** (2009) 33'  
Part VI of the Tantric Cycle  
*for orchestra*  
picc, 3 (+2 picc), 3, engl hn, (+ob 3), 2, bass cl (+cl 3),  
2, cbsn (+bsn 3) / 4, 3, 3, 1 / perc (5 pl) / hp / strings  
NO 13512
- Tomorrow Shall Be My Dancing Day** (2016) 4'  
*for mixed choir and chamber orchestra*  
Choir (SATB), 1 1 1 1 – 2 0 0 0 – Org, Str  
NO 14163
- Triumph of Spirit over Matter** (1996-1999) 90'  
opera in 16 scenes, based on a libretto by  
Johan Thielemans  
*opera*  
5 singers (s,t,2Bar,b), fl(+picc), cl (+sopr. Sax ad lib) /  
tpt, hn, tbn / perc (1.pl) / pno (+synth) / strings  
NO 13508
- Variations** (1988) 17'  
*for orchestra*  
picc, 2, 2, engl hn, 2, bcl, 2, Cbsn / 4, 4, 3, 1 /  
timp, perc (3 pl) / hp / pno (+cel) / strings  
NO 13513
- Visioni ed Estasi** (2015) 45'  
(imaginary text by Wim Henderickx)  
*for mixed choirs and electronics*  
NO 13633

**Hestholm, Gunn Marion (1974)**

**Golconda** 6'  
*for string orchestra*  
 MH GMH1

**Hjellemo, Ole (1873 - 1938)**

**Høgsommer i Høgfjell** 7'  
 Stemning fra Dovre og Snøhetta  
 Editor: **Terje Boye Hansen**  
*for orchestra*  
 1 1 2 1 - 2 2 2 0 - Timp, Hp, Pf, Harm, Str  
 NO 13541

**Holmboe, Christian (1871 - 1947)**

**St Hanskveld Op.4**  
*for string orchestra*  
 NO CH1

**Holter, Iver (1850 - 1941)**

**Konsert for fiolin og orkester, A-moll Op.22** 27'  
**Concerto for Violin and Orchestra, A-minor**  
*for violin and orchestra*  
 Violin Solo, 2 2 2 2 - 4 1 3 0 - Timp, Str  
 NO IH1

**Olavskantate Op.25**  
 Text: Theodor Caspari (Norw.)  
**Cantata for St. Olav**  
*for voice solo, choir and orchestra*  
 Solo Voices, Choir (SATB), Organ, 3 3(1) 2 2 - 4 2 3 1 -  
 Timp, Perc, Hp, Str  
 NO IH2

**Hovland, Egil (1924 - 2013)**

**Concertino for 3 Trumpets and strings** 14'  
 Op.23 (1955)  
*for 3 trumpets and strings*  
 3 Trumpets, Str  
 NO EH1

**Concerto for Oboe and Orchestra Op.150 (1996)** 23'  
*for obo and orchestra*  
 Oboe Solo, 3 0 3 3 - 4 0 3 1 - Timp, Perc, Hp, Piano, Str  
 NO 11507

**Concerto for Piccolo Flute and Strings** 22'  
 Op.117 (1986)  
*for piccolo flute and strings*  
 Solo Piccolo Flute, Str  
 NO 10599

**Concerto for Trombone and Orchestra** 19'  
 Op.76 (1972)  
*for trombone and orchestra*  
 Trombone Solo, 3(1) 2 3(1) 2 - 2 0 0 0 - 3Perc, Hp, Str  
 NO 8802

**Concerto for Viola and Orchestra Op.153** 22'  
*for viola and orchestra*  
 Viola Solo, 2 2 2 2 - 4 2 2 1 - Timp, Perc, Cel, Str  
 NO 11535

**Concerto for Violin and Orchestra Op.81** 21'  
*for violin and orchestra*  
 Violin Solo, 2(1) 2(1) 2(1) 2(1) - 2 0 0 0 - Timp, Perc, Str  
 NO 9073

**Den vakreste rosen Op.71A** 20'  
**The Lovliest Rose in the World**  
 Meditation in music, words and pictures on a fairy  
 tale of H.C. Andersen (Norw./Engl.)  
*for narrator, voices and orchestra*  
 Voices (SSSS), 1(1) 2(1) 1 0 - 1 1 0 0 - Perc, Vibr, Piano,  
 Cel, Str  
 NO EH2

**Fanfare og Korall Op.54A** 8'  
 Janitsjar  
**Fanfare and Choral**  
 Original version for Band  
*for band*  
 Picc 2 2 Eh 2 - Ebcl 3 EbAcl Bcl Cntrb.cl 2 -  
 Saxes: AATBAR 1 -Timp, Perc (6 players)  
 NO 11055

**Fanfare og Korall Op.54B** 8'  
 Orkester  
**Fanfare and Choral**  
 Version for Orchestra  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 4 2 - Timp, Perc, Xyl, Cel, Str  
 NO 8613

**Festival Overture, Nr. 2 Op.39A** 7'  
 Janitsjar  
**Festival Overture, No. 2**  
 Version for Band  
*for band*  
 Picc 2 2 Eh Ebcl 3 EbAcl Bcl Contrbcl 2Bsn Cbsn - Saxes:  
 AATBar - 4 3Crn 2Trp 2 BTrbn Bar 1 Timp Perc(2) -  
 String Bass  
 NO EH3

**Konsert Overture, Nr. 2 Op.39B** 6'  
 Orkester  
**Concert Overture, No. 2**  
 Version for Orchestra  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Str  
 NO EH4

- Lamenti per Orchestra** Op.43 13'  
*for orchestra*  
3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Vibr, Hp,  
Cel, Piano, Voice (S), Str  
**LY 555**
- Lilja** Op.61 16'  
Ord om kjærleik frå Høgsongen  
**The Lily**  
*for narrator and orchestra*  
Narrator (Female), 2(2) 2(1) 2 2 - 2 1 1 0 - Timp, Perc,  
Vibr, Cel, Piano, Str  
**NO EH5**
- Musikk for 10 instrumenter** Op.28  
**Music for 10 Instruments**  
*for ensemble*  
1 1 1 1 - 1 0 0 0 - Vln 1-2, Va Vc, Vb  
**LY 454**
- Noël-Variations for Orchestra** Op.84 8'  
Orchestral version of Cantus II, Op.83 No.1  
*for orchestra*  
2 2 2 2 - 4 2 3 1 - Perc, Piano, Cel, Str  
**NO EH6**
- Passacaglia og fuge** 3'  
Passacaglia and Fugue  
*for string orchestra*  
**NO 13857**
- Rhapsody 69** Op.65 12'  
(Four movements)  
*for orchestra*  
3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Piano, Str  
**NO 8668**
- Rorate** Op.55 24'  
*for voice, organ, orchestra and tape*  
5 Voices (SSSSS), 1 1 0 0 - 0 0 0 0, Organ, Tape, Perc, Str  
**NO 9318**
- Tombeau de Bach** Op.95 19'  
*for orchestra*  
4(1) 4(1) 4(1) 4(1) - 4 3 4 1 - Timp, Perc, Hp, Cel, Str  
**NO 9305**
- Et Norsk Te Deum** Op.41A 13'  
**A Norwegian Te Deum**  
*for choir and instruments*  
Mixed Choir (SATB), 3 Trps, 3 Trbs, Tba, 2Obs, 2Bsns,  
Org, Men  
**NO EH7**

**Hübner, Gregor (1967)**

- African Portrait** Op.13 (2002) 24'  
1. From the Forest / 2. On the Road / 3. Scherzo /  
4. Sanza Triste / 5. On the Road Again  
*for percussion, marimba, solo violin, voice and  
string orchestra*  
Voice, 2Perc, Mar, Solo Vln, Str  
**NO 12741**
- Conga Concerto** Op.6A (2000-01) 24'  
1. Afro-Cuban Introduction / 2. "El Conger" /  
3. Guajira / 4. Finalito Allegro  
*for conga and orchestra*  
For Conga and Piano Solo, Marima, Timpani,  
Solo Electric Bass, Strings  
**NO 12738**
- Conga Concerto Op.6B** (2004-05) 24'  
*for conga and orchestra*  
For Conga and Piano Solo, 2 2 2 2 - 2 2 2 0 - Timp, Mar,  
Str, (Solo Electric Bass)  
**NO 12739**
- Latin Suite** Op.12 (2002) 14'  
*for horn, marimba and strings*  
Horn Solo, Marimba Solo, Str  
**NO 12740**
- Hvoslef, Ketil (1939)**
- Antigone** (1981-82) 21'  
Symfoniske variasjoner for orkester  
Symphonic Variations for Orchestra  
*for orchestra*  
4(1) 4 4(1) 4(1) - 4 4 3 1 - Timp, Perc, Hp, Pf, Str  
**NO 9690**
- Concertino for Orchestra** (1979) 10'  
*for orchestra*  
2 2 2 2 - 2 2 1 0 - Timp, Perc, Pf, Str  
**NO 9648**
- Concertino for Trumpet in C and Orchestra** 12'  
*for trumpet and orchestra*  
Trumpet Solo, 3(1) 3 3(1) 3 - 4 3 2 0 - Tip, Perc, Pf, Str  
**NO 10753**
- Concerto per Violine ed Orchestra, No.1** 36'  
*for violin and orchestra*  
Violin Solo, 3(1) 3 3(1) 3(1) - 3 3 3 0 - Timp, Perc, Pf, str  
**NO 10511**
- Concerto for Contrabasso** (1973) 21'  
*for contrabass and orchestra*  
Double Bass Solo, 3(1) 3(1) 2 2 - 2 2 0 0 - Timp, Perc, Str  
**NO 9597**

- Concerto for Choir and Chamber Orch.** (1977) 20'  
Text: Without words  
*for choir and chamber orchestra*  
Choir (SATB), fl, cl, vla, pf, perc  
**NO 9314**
- Concerto per Pianoforte ed Orchestra** (1992-93) 31'  
*for piano and orchestra*  
Piano Solo, 3(1) 2 2(1) 2(1) - 3 2 2 0 - Timp, Perc, Pf, Str  
**NO 14424**
- Concerto per Violoncello ed Orchestra No.1** (1976-87) 22'  
*for cello and orchestra*  
Cello Solo, 3(1) 2 3(1) 2 - 4 2 3 0 - Timp, Perc, Str  
**NO 10590**
- Concerto per Violoncello ed Orchestra No.2** (1990-91) 33'  
*for cello and orchestra*  
Cello Solo, 2(1) 2 2(1) 2(1) - 3 2 2 0 - Timp, Perc, 2Hps, Pf, Str  
**NO KH2**
- Double Concerto** (1977) 20'  
*for flute, guitar and strings*  
Flute Solo, Gutar Solo, Str  
**NO 9975**
- Il Compleanno** (1985) 17'  
*for symphony orchestra and 2 sextets*  
Sextet I: Fl, Ob, 2Vln, 2Vic(Cb) / Sextet II: Fl, Ob, 2Vln, 2Vic(Cb), Orchestra: 2(1) 2 2(1) 2 - 3 3 3 0 - Timp, Perc, Hp, Pf, Str  
**NO 10035**
- Mi-Fi-Li: Symphonic Poem** (1971) 17'  
*for orchestra*  
3(1) 3(1) 3(1) 2 - 4 2 0 0, Timp, Perc, Str  
**NO 9303**
- Serenata per Archi** 15'  
*for string orchestra*  
**NO 10620**
- Sextet for Flute and Percussion** (1986/89) 21'  
*for flute and percussion*  
Flute, 5 Perc  
**NO 10470**
- Variations for Chamber Orchestra** (1976) 12'  
*for chamber orchestra*  
1 1 1 1 - 1 1 0 0 - Cemb, Str  
**NO 9925**

**Ignatowicz-Glinska, Anna (1968)**

- Concerto for Marimba, Trumpet and Strings** (2007/8) 15'  
*for marimba, trumpet and string orchestra*  
**NO 13250**

- Double Concerto** (2017)  
*for two marimbas and strings*  
**NO 14125**

**Irgens-Jensen, Ludvig (1894 - 1969)**

- Air** 4'  
*for chamber orchestra*  
1 1 1 1 - 2 0 0 0 0 - Str  
**NO 10055**

- Altar** 3'  
Text: H. Moren Vesaas (Norw./Engl.)  
*for voice and string orchestra*  
Voice, Str  
**NO 7443**

- Bols vise "fra Drifttekaren Suite"** 3'  
Text: H.E. Kinck (Norw./Engl.)  
**Bol's song**  
*for voice and orchestra*  
Voice, 1 1 1 1 - 2 0 0 0 - Hp, Cel, Str  
**NO 7946**

- De brente våre gårder** 4'  
*for voice and orchestra*  
Voice, 1 1 1 2 - 2 2 2 1 - Timp, Str  
**NO 7810**

- Japanischer Frühling** 23'  
Text: Hans Bethke. Translation of Japanese poetry. (Ger.)  
*for voice and orchestra*  
Voice (S), 2(1) 1(1) 2 1 - 2 2 0 0 - Perc, Hp, Cel, Str  
**NO 9159**

- Lutad mot gärdet** 4'  
Text: Johan Ludvig Runeberg (Swed)  
*for voice and orchestra*  
Voice, 2 1 1 1 - 2 0 0 0 - Cel, Str  
**NO 7445**

- Partita Sinfonica** 18'  
(Drifttekaren Suite - Four Movements)  
*for orchestra*  
2(1) 2(1) 2 2 - 4 3 3 1 - Timp, Perc, Hp, Piano, Cel, Str  
**NO 7834**

- Passacaglia** 25'  
*for orchestra*  
3(1) 2 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Hp, Org(ad lib), Str  
**NO 6846**

**Passacaglia** 25'  
Orchestrated for Wind Band  
Orchestrator: **Lars-Thomas Holm**  
*for wind band*  
NO 13530

**Tema con Variazioni** 25'  
*for orchestra*  
3(1) 1 2 2 - 4 3 3 1 - Timp, Perc, Hp, Piano, Cel, Str  
NO 7807

### Islandsmoen, Sigurd (1881 - 1964)

**Requiem** 70'  
Editor: **Terje Boye Hansen**  
*for soli, choir, organ and orchestra*  
4 Voices SATB, Choir (SATB), 2 2 2 2 - 4 2 3 1 -  
Timp, Perc, Org, Str  
NO 7478

### Johansen, David Monrad (1888 - 1974)

**Epigrammer over norske motiver** Op.31 13'  
**Epigrams on Norwegian Motifs**  
*for orchestra*  
2 1 2 1 - 2 2 0 0 - Timp, Str  
MH DMJ1

**I Vaagelidann** Op.6 No.7 4'  
(Norwegian Folk Tune)  
*for voice and orchestra*  
Voice, 1 1 1 2 - 2 0 0 0 - Str  
MH 1859

**Lamento** Op.34 6'  
*for string orchestra*  
MH DMJ4

**Sigvald Skald** Op.16  
Text: From "Snorre" (Norse)  
*for voice and orchestra*  
Voice (T), 2 2 2 2 - 4 2 3 1 - Timp, Perc, Str  
MH DMJ2

**Symfoniske Variasjoner og Fuge** 12'  
**Symphonic Variations and Fugue**  
*for orchestra*  
2 2 2 2 - 4 2 0 0 - Timp, Perc, Str  
MH DMJ3

**Ved Alstahaug Prestegård**  
Text: Petter Dass (Norw.)  
**By the Alstadhaug Parsonage**  
*for voice and string orchestra*  
MH DMJ5

**Voluspaa** Op.15 42'  
(Dikt fra den Eldre Edda)  
*for soli, choir and orchestra*  
3 Voices (SABar), Choir (SATB), 3 2 2 2 - 4 2 3 1 - Timp,  
Perc, Str  
NO 5125

### Johnsen, Hallvard (1916-2003)

**Concerto for Trumpet and Orchestra** (1986/89) 21'  
*for trumpet and orchestra*  
Solo Trumpet, 2 2 2 2 - 2 0 0 1 - Timp, Perc, Vibr, Str  
NO 9336

### Joner, Sverre Indris (1963)

**Con Cierta Toque De Tango**  
*for violin and string orchestra*  
NO 14293

### Jordan, Sverre (1889 - 1972)

**Norge** Op.32 (1928)  
Melodrama  
*for voice, res, choir and orchestra*  
Voice (s), Res, Large Choir, Picc 2 0 2 2 - 4 2 3 0 - 2Timp,  
Perc, Str  
NO 7698

**2 Sange for orkester** 6'  
1. Jeg drømte Op.15 Nr.1 / 2. Morgen Op.21 Nr.1 /  
Text: J. Gudlaugsson / Gabriel Scott (Norw/Dan/Ger)  
**2 Songs for Orchestra**  
*for voice and orchestra*  
Voice, 2 2 2 2 - 2 0 0 0 - Hp, Str  
NO SJ1

### Karlsen, Kjell Mørk (1947)

**Chamber Concerto** Op.60 (1982) 13'  
*for flute, strings and timpani*  
Fl, Timp, Str  
NO KMK1

**Concerto** Op.83 (1987) 20'  
*for trombone and string orchestra*  
NO 10320

**Concerto for Trumpet, (or Euphonium) and  
Brass Band** Op.76a 17'  
*for trumpet and brass band*  
NO KMK4

- Concerto for Trumpet, Strings and Percussion**  
Op.76b 17'  
Original composed in 1986 for Trumpet  
(Euphonium) in Bb and Brass Band  
*for trumpet, strings and percussion*  
NO KMK3
- Concerto for Viola and Strings Op. 159**  
*for viola and strings*  
NO 13396
- Dominus Pascit Me** Op.4 No.4 (1987) 15'  
Text: The Bible, Psalms 23. (Lat.)  
*for mixed choir, strings and organ*  
NO KMK5
- Hommage a Vivaldi** Op.137 (2002) 15'  
*for string orchestra*  
NO 12841
- In Memoriam** Op.121b (1998)  
(Movement from String Quartet No.3, Op.121)  
*for string orchestra*  
NO KMK6
- Juleoratoriet** Op.57 (1981) 75'  
(norsk tekst)  
**Christmas Oratorio**  
*for soli, choir and orchestra*  
2 Voices (S/Bar), Childrens Choir, Mixed Choir, 1 0 0 0 -  
1 2 3 0 - Timp, Perc, Org, Str  
NO 9399
- Missa Grande** Op.170 (2012) 142'  
*for soli, choir and orchestra*  
Voices (SATB), Mixed Choir, 2 2(1) 2(A&Bb) 2 -  
4 3(C&Bb) 3 1 - Timp, 2Perc, Str  
NO KMK2
- Norsk Suite**  
1. springleik / 2. Seterlokk / 3. Halling / 4. Bånsull /  
5. Bruremarsj  
**Norwegian Suite**  
*for string orchestra*  
NO N9434
- Serenata** Op.113 (1995) 16'  
per fagotto e archi  
*for bassoon and string orchestra*  
NO KMK7
- Sinfonia da requiem** Op.73 40'  
Symphony No.2  
*for mixed choir, orchestra and organ*  
Mixed Choir (SATB), 3(1) 2 2 2 - 4 4 3 1 - Timp, 2Perc, Org  
NO 11804
- Sinfonia Piccola** Op.69 (1984) 11'  
*for orchestra*  
2 1 2 1 - 2 2 0 0 - Str  
NO 10537

- Symphony no. 3** (1986) 19'  
Is-slottet • The Ice Castle  
*for orchestra*  
3(1) 2 2(1) 2 - 4 2 0 0 - Timp, Perc, Str  
NO 10300

- Tre Religiøse Folketoner**  
Three Religious Folk Tunes  
*for string orchestra*  
NO 11949

### Katny, Arkadiusz (1990)

- Abmiram Seviv Teniralc Cisum** (2005) 12'  
*for marimba, vibes, clarinet and string orchestra*  
NO 12709

### Kielland, Olav (1901 - 1985)

- Concerto Grosso Norvegese** (1952) 23'  
*for 2 horns and string orchestra*  
2Horns, Str  
NO 8181

- Marcia Nostrale** (1942) 6'  
*for orchestra*  
2 2 2 2 - 4 2 3 1 - Timp, 2Perc, Str  
NO 7401

### Kjerulf, Halfdan (1815 - 1868)

- Aftenstemning (Prinsessen)**  
Text: Bjørnstjerne Bjørnson (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
1 1 2 0 - 0 0 0 0 - Str  
NO HK1

- Hvile i skoven**  
Text: Welhaven (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
1 1 2 1 - 0 0 0 0 - Str  
NO HK2

- Lokkende duer**  
Text: Welhaven (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
1 1 2 0 - 0 0 0 0 - Str  
NO HK3

- På fjellet**  
Text: Kristofer Janson (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
1 1 1 0 - 0 1 0 0 - Str  
NO HK4

**Polonaise** 6'  
*for orchestra*  
 2 1 2 1 - 2 2 3 0 - Timp, Perc, Str  
**MH HK1**

**Veiviseren synger**  
 Arranger: **Carl Gustav Sparre Olsen**  
*for voice and orchestra*  
 1 1 2 0 - 0 0 0 0 - Str  
**NO HK5**

### Kleiberg, Ståle (1958)

**Lamento til Cissi Kleins minne (1986/89)** 15'  
**Lamento: Cissi Klein in memoriam**  
*for orchestra*  
 3 3 3 3 - 4 2 3 1 - Timp, 2Perc, Hp, Str  
**NO 14074**

**Mass for Modern Man** 65'  
*for soloists, choir and orchestra*  
 Sopr.Solo, Bar.Solo, Choir (SATB)  
 1 1 1 1 - 1 0 0 0 - Hp, Str  
**NO 14079**

**Dopo** 12'  
*for violoncello and string orchestra*  
**NO 11533**

**Requiem for Victims of Nazi persecution** 56'  
 Words from the "Missa pro defunctis",  
 poems by Edwin Morgan  
*for soli, choir and orchestra*  
 Voices(SABar), Mixed Choir, 1 1 1 1 - 2 2 1 1 - Perc, Hp, Str  
**NO 13729**

**Violin Concerto No. 2** 20'  
*for violin and orchestra*  
 Vln.Solo, Str  
**NO 14190**

### Kleven, Arvid (1899 - 1929)

**2 Akvareller** Op.6  
 1. Clair de lune / 2. Regnbue-øen  
 2 Aquarelles  
*for orchestra*  
 3(1) 2(1) 2 2 - 4 0 0 0 - Perc, Hp, Cel, Str  
**NO AK1**

**Lotusland** Op.5 15'  
 Symfonisk Digt  
 Symphonic Poem  
*for orchestra*  
 2(1) 2 2 2 - 4 0 0 0 - Timp, Perc, Pf, Hp, Str  
**NO AK2**

**Skogen** Op.9 20'  
 Symfonisk dikt  
**The Forest**  
 Symphonic Poem  
*for orchestra*  
 2(1) 3(1) 2 2 - 4 3 3 1 - Timp, Perc, Hp, Str  
**NO AK3**

### Knutsen, Torbjørn (1904 - 1987)

**Romanse** 6'  
**Romance**  
*for strings*  
**MH TK1**

### Kolberg, Kåre (1936)

**Tonada** (1978-80) 16'  
*for organ, percussion and winds*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Org  
**NO 9423**

### Koppel, Anders (1947)

**Concerto for Piano, Strings and Percussion**  
 (1993) 29'  
*for piano, strings and percussion*  
 Solo Piano, 4 Perc, Str  
**NO ANK2**

**Concerto No. 1 for Marimba & Orchestra**  
 (1995-2015) 17'  
 Revised version 2015  
*for marimba and orchestra*  
 Mar.Solo, 2(1) 2(1) 2 2 - 2 0 0 0 - Timp, Str  
**NO 13697**

**Concerto No. 1 for Marimba & Orchestra**  
 (2003) 17'  
 Edition for Marimba & Strings  
*for marimba and string orchestra*  
 Mar. Solo, Str  
**NO 13709**

**Concerto No. 1 for Saxophone & Orchestra**  
 (1992-rev.2004) 30'  
*for saxophone and orchestra*  
 Sax. Solo (S-Bb/A-Eb), 2(2nd Picc. In G) 2 0 2 - 2 2 2 0 -  
 Timp, 2Perc, Piano(Db.Cel), Str  
**NO 13901A**

**Toccata** (1992) 13'  
*for vibraphone, marimba and orchestra*  
 Vibr.Solo, Mar.Solo, 1(Picc) 0 0 1 - 0 1 0 0 - Timp, Perc, Str  
**NO 10549**

**Krogseth, Gisle (1952)**

**Enigma** Op.15  
*for orchestra*  
 2 2(1) 2 2 - 4 3 2 1(Basstrb.) - Timp, Perc, Hp, Str  
**MH 3540**

**Inn i det Blå Lyset** Op.46  
 Ein arktisk fantasi  
*for orchestra*  
 2(1) 2(1) 2(2) 2(1) - 4 3 1(1) 1 - Timp, Perc, Mar, Vibr, Hp, Str  
**MH 3604**

**Sinfonia da camera** (2006) **20'**  
*for string orchestra*  
**MH 3383**

**Kruse, Bjørn (1946)**

**Chronotope (2014)** Op.15 **45'**  
*Concerto for Bb clarinet and orchestra*  
 cl solo, orch: 3(1)-2-3(1)-3 4-3-3(1)-1 timp perc:4 pf/cel str  
**NO 13808**

**Chronotope Part II** (2014) **14'**  
 Part II of the three part concerto Chronotope  
*concerto for Bb clarinet and orchestra*  
**NO 14021**

**Kvam, Oddvar (1927)**

**Dagens Nyheter** Op.54 **18'**  
 Today's News  
*for voice (or resitation) and camber ensemble*  
**MH OK1**

**Det store språket** Op.45  
 Text: Kolbjørn Falkeid (Norw.)  
*for children's choir, brass instruments and timpani*  
**MH 2249**

**Festkantate** Op.9  
 Text: Gunnar Reiss Andersen (Norw.)  
**Festival Cantata**  
*for male choir and orchestra*  
**MH 1909**

**Fra de unges verden** Op.46 **14'**  
 Suite for orkester  
**From the Young People's World**  
 Suite for orchestra  
*for orchestra*  
 3 2 2 2 - 4 2 2 1 - Timp, Perc, El.Bass, Str  
**MH OK2**

**Legende** Op.31a **7'**  
*for string orchestra*  
**MH OK4**

**Opening** Op.28 **15'**  
*for orchestra*  
 3 3 3 2 - 4 3 3 1 - Timp, Perc, Hp, Str  
**MH OK3**

**Kvam, Terje (1944)**

**Deilig er jorden**  
 Mel.: Breslau 1842 / Text: B.S. Ingemann 1850  
*for choir, symphonic orchestra and organ*  
 Choir (SATB), 1 1 2 2 - 4 3 2 Basstrb./Tuba - Timp, Trngl, Org  
**NO 11884A**

**Deilig er jorden**  
 Versjon for kor og janitsjarkorps  
 Version for choir and band  
*for choir, symphonic band and organ*  
**NO TK2**

**Kvandal, Johan (1919 - 1999)**

**Antagonia** Op.38 (1972) **23'**  
 Concerto for Two String Orchestras and Percussion  
*for two string orchestras and percussion*  
 Perc, 2Str  
**MH JK1**

**Concerto for Violin** Op.52 (1979) **31'**  
*for violin and orchestra*  
 Violin Solo, 2 2 2 2 - 4 3 3 1 - Timp, Perc, Cel, Str  
**NO 9293**

**Concerto for Chamber Orchestra** Op.55 (1980) **15'**  
*for chamber orchestra*  
 1 1 1 1 - 1 1 1 0 - Str  
**NO 9381**

**Concerto for Flute and Strings** Op.22 (1963) **14'**  
*for flute and string orchestra*  
**NO JK2**

**Concerto for Oboe** Op.46 (1977) **20'**  
*for oboe and strings*  
**NO 9094**

**Concerto for Organ** Op.62 (1984) **15'**  
*for organ and strings*  
**NO 9587**

**Divertimento** Op.3 (1940/41) **18'**  
*for string orchestra*  
**NO 9307**

**Fantasia for Hardingfele og strykere** **15'**  
 Op.82 (1995)  
**Fantasia for Hardanger Fiddle and String Orchestra**  
*for hardanger fiddle and strings*  
**NO JK3**



- Ibsen-Kantate** Op.51 (1978) **35'**  
Text: Prestens tale fra "Peer Gynt" av Henrik Ibsen  
*for soli, choir and orchestra*  
Voices (S-Bar), Choir (SATB), 2 2 2 2 - 4 3 3(1Btrb) 1 -  
Timp, 2Perc, Hp, Cel/Camp, Str  
**NO 9351**
- Legende** Op.61 (1985) **6'**  
*for bassoon and string orchestra*  
**NO 9671**
- Michelangelo-Poem** Op.49 (1978) **11'**  
Text: Michelangelo (It.)  
*for voice and orchestra*  
Voice (S), 1 2 0 1 - 2 0 0 0 - Str  
**NO JK1**
- Norsk Overture** Op.7 (1951) **7'**  
**Norwegian Overture**  
*for orchestra*  
2 2 2 2 - 4 2 0 0 - Timp, Str  
**MH JK2**
- Poem: Fra en tapt verden** Op66b (1985)  
**Poem: From a Lost World**  
*for violin solo and strings*  
**NO 9876**
- Sang til Stella** Op.6  
Text: Henrik Wergeland (Norw.)  
*for soprano and string orchestra*  
**MH 2139**
- Sinfonia Concertante** Op.29 (1968) **18'**  
*for orchestra*  
3 3 2 2 - 4 3 3 1 - Timp, Perc, Cel, Str  
**NO 8770**
- Skipper Worse Suite** Op.28b (1967/1968) **17'**  
(from the TV series)  
*for orchestra*  
2(2) 2 2 2 - 2 3 2 0 - Timp, Perc, Cel, Str  
**NO 9416**
- Sonata for Strings** Op.79 (1994) **13'**  
*for string orchestra*  
**NO 10974**
- Symfonisk Epos** Op.21 (1962) **18'**  
**Symphonic Epos**  
*for orchestra*  
2 2 2 2 - 4 3 3 1 - Cel, Str  
**MH JK3**
- Symphony No. 1** Op.18 (1958) **32'**  
*for orchestra*  
2(1) 2(1) 2 2 - 4 3 3 1 - Timp, Perc, Cel, Str  
**NO 9611**
- Triptychon** Op.53 (1979) **13'**  
*for orchestra*  
3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO 9209**

- Variations and Fugue** Op.14 (1954) **15'**  
*for orchestra*  
2(1) 2(1) 2 2 - 4 2 3 0 - Timp, Perc, Hp, Str  
**NO 8980**
- Visions Norvegiennes** Op.76 (1985) **15'**  
Norske utsyn: Orkesterfantasi  
*for orchestra*  
2(1) 2 2 2 - 4 3 3 0 - Timp, Perc, Str  
**NO 9872**

### Kverndokk, Gisle (1967)

- Initasjon for Fiolin og Orkester** (1992) **11'**  
**Initation for Violin and Orchestra**  
*for violin and orchestra*  
Violin Solo, 3(1) 2(1) 2(1) 2(1) - 4 2 3 1 - Timp, 4Perc,  
Hp, Piano, Synt, Str  
**NO 10761**
- Initasjon for Fiolin og Korps** (1992/2009) **11'**  
**Initation for Violin and Symphonic Band**  
*for violin and symphonic band*  
Violin Solo, 2(2) 1 Cl Eb-4(1) 1(1) - Asax Tsax - 4 3 3(1)  
2 - Timp, "Perc, Piano  
**NO 10761B**
- Symfoniske danser** (2013/14) **35'**  
Symphonic Dances  
*for orchestra*  
3(1) 3 3(1) 3 - 4 3 3 1 - Hp, Piano/Cel, Timp,  
3 Perc, Str  
**NO 14363**
- Upon This handful of Earth** (2016) **99'**  
An Opera  
Libretto: Aksel Otto Bull & Gisle Kverndokk  
*for soloists, choirs and orchestra*  
Soloists, Choirs (SATB/Children's Chorus)  
0 0 4(4) 0 - 2 0 0 0 - Perc, Piano Organ, Str  
**NO 14375**

### Kverno, Trond (1945)

- Completorium in Noctibus**  
En fantasi over folketoner fra Ørsta  
*for soli, choir and orchestra*  
2 2 2 2 - 2 2 1 - Timp, Str.  
**NO TK1**
- Hymn**  
Fra fjord og fjære  
En fantasi over folketoner fra Ørsta  
*for sopran solo, choir and orchestra*  
S.Solo, Choir, 2 2 0 0 - 0 3 0 0 - Timp, Org, Str.  
**NO 13657**

**Og det er dommens dag**

Salme for kor, orkester og orgel

Tekst: Evvind Skeie (Nor)

*for choir, orchestra and organ*

Choir, 1 1 1 1 - 2 0 0 0 - Timp, Org, Str.

**NO 13573****Leoncavallo, Ruggiero (1858 - 1919)****Mattinata**

3'

Arranger: **Anders Høgstved***for solo tenor and wind ensemble***NO 13617****Lie, Harald (1902 - 1942)****Skinnvengbrev Op.6***for voice and orchestra*

2 2 2 2 - 4 0 0 0 - Timp, Perc, Hp, Str

**MH HL1****Symfonisk Dans**

14'

**Symphonic Dance***for orchestra*

2 2 2 2 - 4 3 3 1 - Timp, Perc, Str

**MH HL2****To sanger Op.8**

1. Nykelen (Aslaug Vaa) / 2. Ballade (H. Lie)

*for voice and orchestra*

Voice (S), 2 2 2 2 - 4 0 0 0 - Timp, Hp, Str

**MH HL3****Louhivuori, Olavi (1981)****Concerto for two Percussionists (2014)**

25'

*for two percussionists and orchestra*

1 2(1) 2 2 2 - 2 2 0 0 - Perc(Solo), Drum Set(Jazz)(solo),

Str (8 6 5 4 2)

**NO 13637****Ludt, Finn (1918 - 1992)****Dante in memoriam - Suite (1965)**

1. La vita nuova / 2. Firenze / 3. Beatrice

Editor.: **Terje Boye Hansen***for orchestra*

2 1 2 1 - 2 2 2 0 - Timp, Str

**NO FL1****Lunde, Ivar Jr (1944)****Joy for Orchestra Op.84 (1944)**

8'

*for orchestra*

3(1) 3(1) 2 2 - 4 2 3 1 - Timp, Perc, Hp, Str

**NO 9861****Madsen, Trygve (1940)****1905-Ouverturen Op.129**

9'

Et symfonisk gjenhør med året 1905

**1905-Overture**

A Symphonic Echo of the Year 1905

*for orchestra*

2 2 2 2 - 4 2 3 1 - Timp, Perc, Str

**MH TM1****Concertino for Euphonium Solo og Janitsjarorkester**

Op.123

15'

**Concertino for Euphonium Solo and Symphonic band***for euphonium and symphonic band***MH 3070****Concertino for Horn Solo og Janitsjarorkester**

Op.128

15'

**Concertino for Horn Solo and Symphonic band***for horn and symphonic band***MH 3120****Concertino for Trumpet Solo og Janitsjarorkester**

Op.118

17'

**Concertino for Trumpet Solo and Symphonic Band***for trumpet and symphonic band***MH 2982****Concertino for Tuba Solo (i F) og Janitsjarkorps**

Op.133

22'

**Concertino for Tuba Solo (in F) and Symphonic Band***for tuba and symphonic band***MH 3320****Concerto for Euphonium and Orchestra Op.55***for orchestra*

2 2 2 2 - 0 0 0 0 - Timp, Str

**MH TM2****Concerto for Bassoon and Orchestra Op.91***for orchestra*

2 2 2 1 - 0 0 0 0 - Timp, 2Perc, Str

**MH TM3****Concerto for Clarinet and Orchestra Op.40***for clarinet and string orchestra*

Clarinet Solo, Timp, Str

**MH 2414****Concerto for Flute and Orchestra Op.112***for flute and orchestra*

Flute Solo, 0 2(1) 2(1) 0 - 0 0 0 0 - Str

**MH TM4****Concerto for Horn and Orchestra Op.45***for horn and orchestra*

Horn Solo, 2 2 2 2 - 0 0 0 0 - Timp, Str

**MH 2451**

**Concerto for Oboe and Orchestra** Op.30 22'  
*for oboe and orchestra*  
Oboe Solo, Timp, 2Perc, Hp, Cel, Str  
**MH TM5**

**Concerto No.1 for Piano and Orchestra** Op.27 34'  
*for piano and orchestra*  
Piano Solo, 3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**MH 2335**

**Concerto No.2 for Piano and Orchestra** Op.135 26'  
*for piano and orchestra*  
Piano Solo, 2 2 2 2 - 2 2 1 1 - Timp, 2Perc, Str  
**MH 3273**

**Concerto for Trombone and Orchestra** Op.108 23'  
*for trombone and orchestra*  
Trombone Solo, 2 2 2 2 - 0 0 0 0 - Timp, Perc, Str  
**MH 2794**

**Concerto for Tuba and Orchestra** Op.35 20'  
*for tuba and orchestra*  
Tuba Solo, 2 2 2 2 - 0 0 0 0 - Timp, 3Perc, Str  
**MH 2415**

**Concerto for Violin and Orchestra** Op.141 28'  
*for violin and orchestra*  
Violin Solo, 1 2 2 2 - 4 0 0 0 - Timp, Perc, Str  
**MH 3484**

**Duo Concertino** Op.115 22'  
*for trumpet alto saxophone and strings*  
**MH TM15**

**Edvard Munch** Op.122 16'  
A Symphonic Portrait  
*for orchestra*  
3 2 2 2 - 4 3 3 1 - Timp, 2Perc, Str  
**MH TM6**

**En nesten glemt melodi** Op.83 30'  
**An almost forgotten melody**  
*for recitation and orchestra*  
0 0 1 1 - 0 1 1 0 - Perc, Str (Vn, Cb)  
**MH TM7**

**Fancy** Op.31 12'  
*for hardanger fiddle and string orchestra*  
**MH 2293**

**Festouverture** Op.53 14'  
**Festival Overture**  
*for orchestra*  
2 2 2 2 - 4 3 2 1 - Timp, Perc, Str  
**MH TM8**

**Introduksjon og Allegro** Op.50 12'  
For tuba solo og janitsjarorkester  
**Introduction and Allegro**  
*for Tuba Solo and Symphonic Band*  
*for tuba and symphonic band*  
**MH TM9**

**Konsertouverture** Op.11 12'  
**Concert Overture**  
*for orchestra*  
3 2 2 2 - 4 3 3 1 - Timp, 3Perc, Str  
**MH TM10**

**Le Bouquet Tout Fait** Op.100 6'  
*for string orchestra*  
**MH TM16**

**Salvador Dali** Op.77 9'  
Et symfonisk portrett for orkester  
A Symphonic Portrait for Orchestra  
*for orchestra*  
3 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**MH TM11**

**Sinfonia Concertante** Op.153 22'  
*for 4 horns and orchestra*  
4Horn Solo(F), 3 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**MH 3544**

**Symphony No. 1** Op.54 38'  
*for orchestra*  
3 3 3 3 - 4 3 3 1 - Timp, Perc, 2Hp, Str  
**MH TM12**

**Symphony No. 2** Op.66 30'  
*for orchestra*  
3 2 2 2 - 4 2 3 1 - Timp, 2Perc, Str  
**MH TM13**

**Symphony No. 3** Op.98 38'  
*for orchestra*  
3 2 2 2 - 4 3 3 1 - Timp, 2Perc, Str  
**MH TM14**

### Mahler, Gustav (1860 - 1911)

**Adagietto** 10'  
From Symphony No. 5  
Arranger: **B. Tommy Andersson**  
*for small wind band*  
1 1(Eh) 1(Bcl) 1 - Saxes:AT - 2 2 3 1 - Euph - Timp, Hp, Db  
**NO MA1**

**Fünf Lieder nach Texten von Friedrich Rückert** 19'  
Arranger: **Gerhard Müller-Hornbach**  
*for voice and chamber ensemble*  
Voice, 1 1(1/1) 1 1 - 1 0 0 0 - Harm(acc) - Timp, Pf, Str  
**NO 13068**

**Kindertotenlieder** 26'  
Text: Friedrich Rückert  
Arranger: **Gerhard Müller-Hornbach**  
*for voice and chamber ensemble*  
Voice, 1 1(1) 1 1 - 1 0 0 0 - Timp, Tam-Tam, Glsp, Harm,  
Pf, Str  
**NO MA2**

**Lieder eines fahrenden Gesellen** 16'  
*for solo voice (mezzo or baritone) and wind band*  
 2(Picc) 2 4(Bcl) 2 – Saxes AA – 2 3 3 1 Euph,  
 Timp, 2 Perc, Hp, Cb  
**NO 13158**

**Maric, Dave (1970)**

**Forgotten Lands** (2012) 22'  
 A Concerto for Trumpet and Orchestra  
*for trumpet and orchestra*  
 Trpt. Solo(inC), 2 2 3 3 - 4 3 3 1 - 2Sd, Timp, Str  
**NO 13245**

**Lifetimes** (2002) 13'  
*for strings and solo percussion*  
 Violin 1-7, Viola 1-2, Cello 1-2, Double Bass, Solo Perc  
**NO 12474**

**Spellbound** (2004) 25'  
 1. Plastic Insistence / 2. Delusions / 3. Untouchable /  
 4. In Acceptance / 5. Reality Check  
*for piano, digital electronics, drum kit and orchestra*  
 2(1) 2(1) 2(1) 2(1) - 4 3 2(1) 0 - Str, Piano,  
 2 MIDI keyboards, Electronics, Drum Kit  
**NO 12628**

**Towards Future's Embrace** (2012) 24'  
 A Concerto for Percussion and Chamber Orchestra  
*for percussion and orchestra*  
 Solo Perc., 1 1 1 1 - 1 0 0 0 - Str  
**NO 13243**

**Miki, Minoru (1930 - 2011)**

**Concerto for Marimba and Orchestra** (1969) 23'  
*for marimba and orchestra*  
 Mar.Solo, 3 3 3 2 - 4 3 2(1) 1 - Timp, Perc, Str  
**NO 10903**

**Mai for Symphonic Orchestra** (1992) 17'  
*for orchestra*  
 2 2 2 2 - 4 2 2(1) 1 - Timp, 3Perc, Str  
**NO 10813**

**Spring for Strings** (1996) 10'  
*for string orchestra*  
**NO 11226**

**"Z" Concerto** (1992) 22'  
*for marimba, percussion and orchestra*  
 Mar.Solo, Perc.Solo, 3(1) 3(1) 3(1) 3(1) - 4 2 3(1) 1 -  
 Perc(Incl.Timp), Hp, Str  
**NO 10550**

**Mortensen, Finn (1922 - 1983)**

**Concerto for Piano & Orchestra** Op.25 (1963) 10'  
*for piano and orchestra*  
 Piano Solo, 3(1) 3(1) 3(1) 3(1) - 5 3 3 1 - Timp, Perc, Str  
**NO 8487**

**Evolution for Orchestra** Op.23 (1961) 6'  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Str  
**NO 8540**

**Hedda** Op.42 (1974/75) 10'  
 Cavalcade for Orchestra  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Str  
**NO 9198**

**Per Orchestra** Op.30 (1967) 15'  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, 3Perc, Hp, Str  
**NO 8697**

**Symphony No. 1** Op.5 (1953) 37'  
 CRITICAL EDITION  
*for orchestra*  
 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Str  
**NO 13899A**

**Mozart, Wolfgang Amadeus (1756 - 1791)**

**Voi, che sapete**  
 from "Le nozze di Figaro"  
 Arranger: **Anders Högstedt**  
*for solo soprano and wind ensemble*  
 1 1 5(1.Bcl.) 1 - Saxes:0 - 2 0 0 0 - Cb  
**NO 13569**

**Die Zauberflöte** 6'  
 Overture  
 Arranger: **Anders Högstedt**  
*for wind ensemble*  
 2 2 8(1.Bcl) 2 - Saxes:0 - 2 2 3 0 - Timp  
**NO 13568**

**Müllénbach, Alexander (1949)**

**Concerto for Marimba and String Orchestra**  
 (2009) 13'  
*for marimba and string orchestra*  
**NO 12715**

**Mussorgsky, Modest (1839 - 1881)**

**Pictures at an Exhibition**  
 Arranger: **Jacques Cohen**  
*arranged for strings*  
**NO 13021**

**Ness, Johan Øyvind (1968)**

- Cascading Ordure** (1997) 10'  
*for orchestra*  
2(1) 2 2 2 - 4 3 3(1) 1 - 3Perc, Str  
NO JN1
- Beware of Darkness** (2002) 18'  
*for string quartet*  
NO 11700
- Charm** (1998) 10'  
*for string quartet*  
NO 11685
- Dandy Garbage** (1993) 14'  
*for ensemble*  
2(2) 2 3(1) 2(1) - 2 1 2(1) 1 - 3 2 2 1 - 3Perc, Piano  
NO JN2
- Dangerous Kitten, The** 15'  
*for trombone and ensemble*  
Trombone Solo, 1(1) 1 3(2) 1 - 1 2 1 1(1) - 2 1 1 1 - 2Perc  
NO 11690
- Darey Tilith!** (1998)  
*for string quartet*  
NO JN3
- Donkey Shot** (2000) 13'  
*for piano and ensemble*  
1 1 1 1 - 1 0 0 0 - String Quintet, Piano  
NO 11699
- George gets a makeover** (2003)  
(Misreadings of Geshwin)  
*for orchestra*  
3(2) 3 3(1) 3(1) - 4 3 3 1 - 3Perc, Piano, Str  
NO 11776
- Interrupted Cycles** (1996) 14'  
*for ensemble*  
Flute, Clarinet, String Quintet, Piano  
NO 11795
- Loud and Annoying** (2000) 18'  
*for clarinet, percussion and orchestra*  
Cl.Solo, Perc.Solo, 3(1) 3(1) 2 3(1) - 4 3 3 1 - Perc, Piano, Str  
NO JN4
- One Tooth Clapping** 5'  
*for instrumental ensemble*  
1(1) 1 1 1 - 1 1 1 0 - Perc, Piano, Str(2 1 1 1)  
NO 11689
- Phylloxera (fy-): se vinlus** (1998) 12'  
*for saxophone quartet*  
NO 11800

**Schatten** (1992) 15'  
*for chamber orchestra*  
2(2) 2 2(1) 2(1) - Sax(S/Bar) - 2 1 1 1 - 2Perc,  
Keyb (Pf/Synth), Str  
NO 11686

**Spoof Spiral 2**  
*for accordion and string quartet*  
NO 11687

**Tortuous**  
*for wind octet*  
2obs, 2Cls, 2bsns, 2hns  
NO 11743

**Torquoise**  
*for voice and ensemble*  
Voice(S), Cl, Trb, Vla, Db  
NO 11741

**Tics and Tiffs** (2001)  
*for concert band*  
NO 11688

**Wet Blubber Soup** (2002)  
*for amplified cello and orchestra*  
NO 11742

**Neupert, Edmund (1842 - 1888)**

**Konsertouverture**  
Concert Overture  
CRITICAL EDITION in cooperation with  
Norwegian Musical Heritage  
*for orchestra*  
2-2-2-2 2-2-2-1 timp str  
NO 13840

**Nielsen, Ludvig (1906 - 2001)**

**Konsert for orgel og strykeorkester** Op.25 (1965)17'  
Variasjoner og fuge over St. Magnus-Hymnen  
**Concerto for Organ and String Orchestra**  
*for organ and string orchestra*  
NO 9141

**Konsert for orgel og orkester Nr 2** Op.56 (1982)20'  
I tilknytning til L.M. Lindemans melodi "Kirken  
det er et gammelt hus".  
**Concerto for Organ and Orchestra No 2**  
*for organ and orchestra*  
Organ Solo, 2 2 2 2 - 3 2 2 0 - Timp, Str  
MH 9624

**Te Deum (Dig Gud lover vi)**  
Text: Norw.  
*for mixed choir and orchestra*  
Mixed Choir, 2 2 2 2 - 4 2 3 1 - Timp, Org, Str  
MH 684

**Under kirkehvelv**

Kirkemusikk i gudstjenestefor for skoleungdom  
for choir, soli, strings, brassens., liturg., and organ  
**MH 2160**

**Nordraak, Rikard (1842 - 1866)****Det ligger et land**

Text: Bjørnstjerne Bjørnson (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
for voice and orchestra  
Voice, 1 1 1 0 - 0 1 1 0 - Str  
**NO RN1**

**Ja vi elsker**

Text: Bjørnstjerne Bjørnson (Norw.)  
for small orchestra  
**NO 5274**

**Kaares sang**

Text: Bjørnstjerne Bjørnson (Norw.)  
Arranger: **Johan Halvorsen**  
for voice and orchestra  
3(1) 2 2 2 - 4 2 1 0 - Timp, Str  
**NO 7371**

**Taylor's Sang**

Text: Bjørnstjerne Bjørnson (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
for voice and orchestra  
Voice, 1 1 1 0 - 0 0 0 0 - Str  
**NO RN2**

**Tonen**

Text: Bjørnstjerne Bjørnson (Norw.)  
Arranger: **Carl Gustav Sparre Olsen**  
for voice and orchestra  
Voice, 1 1 1 0 - 0 0 0 0 - Str  
**NO RN3**

**Nyhus, Sven (1932)****Grimen**

**The Water-Sprite**  
for hardanger fiddle and string orchestra  
**MH 3149**

**Stavkirker**

**The Stave Churches** 5'  
for hardanger fiddle, string orchestra and ad.lib. Resitation  
**MH 3130**

**Nystedt, Knut (1915 - 2014)**

**A Song As In The Night** Op.149 (1996) 32'  
Text: Bible, Isaiah (Eng.)  
for soli, choir and orchestra  
2 Voices (S/Bar), Mixed Choir, Fl, 2Perc, Str  
**NO 11076**

**Apocalypsis Joannis** Op.155 (1998) 93'  
Text: Bibelen, Johannes Åpenbaring (Nor.)  
symphony for soli, chorus and orchestra  
2 Voices (S/T), Mixed Choir, 3(1) 2(1) 2(1) 2 - 4 3 3 1 -  
Pf/Cel, Timp, 4Perc, Str  
**NO 13644**

**Brennofferet: Bibelsk Scene** Op.36 (1954) 20'  
**The Burnt Sacrifice: Biblical Scene**  
for narrator, choir and orchestra  
Narrator, Mixed Choir, 3(1) 2(1) 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO 8777**

**Concertino for Clarinet, Corno Inglese and String Orchestra** Op.29 (1952/91) 19'  
for clarinet, english horn and string orchestra  
**NO KN3**

**Concerto Arctandriae** Op.128 (1991) 23'  
for string orchestra  
**NO 12249**

**Concerto for Horn & Orchestra** Op.114 (1987) 17'  
for horn and orchestra  
Horn Solo, 3(1) 2 2 2 - 3 3 3 - 0 - Timp, Perc, Str  
**NO 10287**

**Concerto Grosso** Op.17 (1946) 16'  
for 3 trumpets and strings  
**NO 9403**

**De syv segl** Op.46 (1958-60) 27'  
**The Seven Seals**  
for orchestra  
3(1) 2 2 2 - 4 3 3 0 - Timp, Cel, Str  
**LY 553**

**Entrata Festiva** Op.60 (1969) 6'  
for concert band  
**NO 11565**

**Et Norsk Te Deum** Op.78 (1977) 12'  
Text: Matias Skard (Norw.)  
for choir and orchestra  
Mixed Choir, 2(1) 2 2 1 - 2 2 2 0 - Timp, Perc, Str  
**NO 8969**

**Exsultate** Op.74b (1980) 10'  
for orchestra  
3(1) 2 2 2 - 4 3 3 0 - Timp, Perc, Str  
**NO 9904**

**Festival Overture** Op.25 (1950) 9'  
for orchestra  
3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO 10574**

**Ichthys** Op.76 (1976) 13'  
for orchestra  
3(1) 2 3(1) 3(1) - 4 3 3 0 - Timp, 4Perc, Cel, Org, Str  
**NO 9502**

**Kristnikvede** Op.144 (2004) **30'**  
Text: Arve Brunvoll (Norw./Lat.)  
*for choir and orchestra*  
Mixed Choir, 2 1 2 0 - 2 3 2 0 - Timp, 2Perc, Org, Str  
**NO 12278**

**Libertas Vincit Op. 145** (1995) **30'**  
Friheten seirer  
Tekst: Nordahl Grieg  
*for recitation, choir and orchestra*  
Recitation, Choir(SATB)  
1 0 0 0 – 1 0 2 0 – 2 Perc, Str  
**NO 14299**

**Lucis Creator Optime** Op.58 (1968) **25'**  
Text: Pope Gregorius (Lat.)  
*for soli, choir and orchestra*  
2 Voices (S/Bar), Mixed Choir, 3(1) 0 0 0 - 4 4 4 0 - 6Perc,  
Pf/Cel, Org, Str  
**NO 10623**

**Løven Gjesper** Op.38 No.3 **2'**  
Text: André Bjerke (Norw.)  
*for voice and orchestra*  
Voice, 2 2 2 2 - 2 2 2 0 - Timp, Perc, Str  
**NO KN1**

**Mirage** Op.71 (1974) **15'**  
*for orchestra*  
2(1) 2 2 2 - 4 3 3 0 - 4Perc, Pf, Cel, Str  
**NO 9011**

**Norge mitt land (Tonedikt)** Op.15 (1944) **15'**  
Text: Rolf Pande (Nor.)  
*for voice, choir and orchestra*  
Voice(B), 2 2 2 2 - 2 2 2 0 - Timp, Perc, Str  
**NO 7457**

**Nådevegen** Op.14 (1943-46) **72'**  
Norrønt kristenkvæde. Oriatorie / Text: Islands skald,  
1200-tallet (Norw.)  
*for soli, choir and orchestra*  
Voices(STB), Mixed Choir, 2 2 2 2 - 4 2 2 0 - Timp, Perc,  
Org, Chimes, Str  
**NO KN2**

**Ode til mennesket** Op.159 (2000) **30'**  
Text: Egil A. Wyller (fra oldgreske kilder)  
*for soli, choir and orchestra*  
Nar, Voice (M), Mixed Choir, Dancers ad lib, Fl, Tpt, Tpt/  
Flhn, Hn, Tbn, Tu, 2Perc, Str  
**NO 13619**

**Psalmus 138** Op.167 (2001) **10'**  
Text: The Bible, Psams 138 (Eng.)  
*for violin, choir and orchestra*  
Violin Solo, Mixed Choir, 2(1) 2 2 2 - 2 2 3 1 - Timp,  
4Perc, Str  
**NO 13587**

**Reach out for Peace** Op.164a (2001) **45'**  
Text: Fred A. Kaan (Eng.)  
*for soli, choir and orchestra*  
Voice (S), Mixed Choir, 2(1) 1 2 1 - 2 3 3 1 - Timp, 4Pec, Str  
**NO 12120**

**Sinfonia del Mare** Op.97 (1983) **14'**  
*for orchestra*  
4(1) 2 (4)1 (4)1 - 6 4 3 1 - Timp, Perc, Pf, Str  
**NO 9602**

**Solsong** Op.33  
Text: Anders Hovden (Norw./Eng.)  
**Awakening of Spring**  
*for choir and orchestra*  
Mixed Choir, 3(1) 2 3(1) 2 - 4 3 3 1 - Timp, Pf, Str  
**NO 8925**

**Spennings Land** Op.19 (1947) **9'**  
Symfonisk fantasi  
Symphonic Fantasy  
*for orchestra*  
3(1) 2 3(1) 2 - 4 3 3 1 - Timp, Perc, Pf, Str  
**LY 132**

**Symfoni for strykere** Op.13 (1950) **20'**  
Symphony for Strings  
*for string orchestra*  
**LY 453**

### Olsen, Ole (1850 - 1927)

**Irmelin Rose** Op.56 (1891)  
*for small orchestra*  
1 1 1 1 - 1 1 2 0 - Str  
**NO 3538**

**Petite Suite** Op.50 **14'**  
*for piano and string orchestra*  
Solo Piano, Str  
**NO 001**

**Ritornelle** Op.53  
*for string orchestra*  
**NO 3430**

**Suite für Streichorchester** Op.60 (1890) **20'**  
Aus Nordahl Rolfsens Märchendichtung "Svein Uræd"  
*for string orchestra*  
**NO 3500**

**Svein Uræd - Overture** (1890)  
Overtyre fra eventyrkomedien "Svein Uræd"  
Overture to the fairy-tale comedy "Svein Uræd"  
Editor: Terje Boye Hansen  
*for orchestra*  
2(1) 1 2 2 - 2 2 1 - Timp, Perc, Str  
**NO 002**

**Olsen, Carl Gustav Sparre (1903 - 1984)****8 sanger**

Mot dag / For de sårede / Gud, når du til oppbrudd  
kaller / Heilage ljøs / Såg du mitt land / Salme /  
Vårblå himil i mars / Norsk kjærlekssong

**8 songs**

Arranger: **Ketil Vea**

*For voice and string orchestra*

**MH SO7**

**Adagio** Op.41

con bassi ostinati

*for string orchestra*

**MH SO8**

**Air**

4'

*for oboe and string orchestra*

**NO 9288**

**Andante Cantabile** Op.70 No.2

4'

*for string orchestra*

**NO SO3**

## Andante Funebré Op.60 No.2

*for string orchestra*

**LY SO1**

**Anne på Torp** Op.12

13'

Suite for orkester i 6 satser

**Anne from Torp**

Suite for orchestra in 6 movements

*for orchestra*

2 2 2 2 - 4 2 3 1 - Timp, Perc, Str

**MH SO1**

**Canto Amoroso**

Arranger: **Bjarne Volle**

*for trumpet and string orchestra*

**NO SO4**

**Canticum** Op.60 No.1 (1977)

3'

Text: Bjørnstjerne Bjørnson (Norw.)

*for choir and orchestra*

Choir (Unis.), 1 1 1 1 - 2 1 0 0 - Str

**NO 8918**

**Concertino** Op.63 (1979)

10'

*for horn and strings*

**LY 788**

**De Profundis Sursum Corda** Op.34

55'

Fredskantate av Sigvart Strømme

Peace Cantata by Sigmund Strømme

*for soli, choir and orchestra*

Voices (S/T), Mixed Choir, Resitation, 2 2 2 2 - 4 3 3 1 -

Timp, Piano/Org, Str

**MH 418**

**Draumkvedet** Op.22 (1936)

45'

Text: Old Norwegian and English text

**The Dream Lay**

*for soli, choir and orchestra*

Voices (S/T), Narrator, Mixed Choir, 3 2 2 2 - 4 2 3 1 -

Timp, Perc, Str

**NO 7981**

**Edda-Kvad, (To)** Op.8 (1946)

5'

Old Norwegian Text

**Two songs from Edda**

*for voice and orchestra*

Voice (S), 2 2 2 2 - 1 1 0 0 - Timp, Str

**NO 6779**

**Elsk din neste** Op.24 No.4 (1953/58)

3'

**Love your Neighbour**

*for voice and orchestra*

Voice (Bar), 1 1 2 1 - 2 0 0 0 - Str

**NO 8240**

**Fjell-Noreg** Op.3 No.1 (1926)

4'

Text: Olav Aukrust (Norw.)

**Mountain Norway**

*for voice and string orchestra*

**NO 6485**

**Fjell-Noreg** Op.3 No.1 (1926)

4'

Text: Olav Aukrust (Norw.)

**Mountain Norway**

*for choir and orchestra*

Mixed Choir, 1 1 1 1 - 0 1 0 0 - Pf, Str

**NO SO1**

**Frå Telemark** Op.31

8'

Suite over norske folkeviser

**From Telemark**

Suite on Norwegian Folk Songs

*for orchestra*

1 1 1 0 - 0 1 0 0 - Piano, Str

**MH SO2**

**Gammel Nederlansk Folketone**

4'

12th Cent.

**Old Folk Tune from the Netherlands**

*for orchestra*

1 1 2 1 - 2 2 1 0 - Timp, Perc, Piano, Str

**MH SO3**

**Gneisten** Op.16

*for male choir and wind ensemble*

**NO 7101**

**Hymne (Ære det evige forgår i livet)** Op.36

Text: Bjørnstjerne Bjørnson (Norw.)

*for choir and string orchestra*

Choir (Male or Female), Str

**MH 396**

**Leitom-Suite** Op.33

*for orchestra*

2 2 2 2 - 4 2 3 1 - Timp, Str

**MH SO4**



**Nidarosdomen (Fuge og Koral) Op.29 (1947) 8'**  
**The Nidaros Cathedral: Fugue and Choral**  
*for orchestra*  
 2 2 2 2 - 4 2 3 1 - Timp, Str  
**NO 7756**

**Norsk Kjærllekssong Op.36 3'**  
*for string orchestra*  
**NO SO5**

**Norsk Sang Op.18 (1935) 8'**  
 Text: Nils Cellett Vogt (Norw.)  
**Norwegian Song**  
*for choir and orchestra*  
 Choir (Male or Mixed), 2 2 2 2 - 4 2 2 1 - Timp, Str  
**NO 7400**

**Over alle tindar**  
**Above all the Peaks**  
*for orchestra*  
 1 1 1 1 - 2 2 1 0 - Str  
**MH SO5**

**Seks gamle bygdevisur frå Lom Op.68 (1978) 6'**  
**Six Old Country Songs from Lom (Norway)**  
*for violin and string orchestra*  
**NO 9152**

**Serenade Op.45 (1956) 12'**  
*for flute and string orchestra*  
**NO 8228**

**Sju Krokann-songar Op.28 13'**  
 Text: Norw.  
*for voice and orchestra*  
 Voice, 2 2 2 2 - 2 1 1 0 - Timp, Str  
**MH 352**

**Symphonic Fantasy No.2 Op.47 18'**  
*for orchestra*  
 2 2 2 2 - 4 2 3 1 - Timp, Perc, Str  
**MH SO6**

**Symphonic Fantasy No.3 Op.56 (1973) 10'**  
*for orchestra*  
 2 2 2 2 - 2 3 3 1 - Timp, Perc, Str  
**MH 9271**

**To Edda-kvad**  
 1. Or "Skirnemål", 2. Or "Svirdagsmål", Norw.  
*for voice and orchestra*  
**NO 6779**

**To Gamle Salmetonar frå Gubrandsdalen (1949)5'**  
**Two Old Norwegian Hymns from Gubrandsdalen**  
*for flute, clarinet and string orchestra*  
 Fl, Cl, Str  
**NO 8207**

**Kjærleiksongar Op.36 (1946) 8'**  
 1. Sunny Song (B. Slapgard) / 2. Kva var det?  
 (O. Aukrust) / 3. Norsk Kjærleiksong (T. Jonson)  
**Love Songs**  
*for voice and orchestra*  
 Voice Solo, 1 2 2 1 - 0 0 0 0 - Hp/Pf, Str  
**NO 7774**

**Liten Ouerture Op.7 (1932) 6'**  
*for small orchestra*  
 1 1 1 2 - 2 2 3 1 - Perc, Str  
**NO SO2**

**Røystene Op.21 (1935) 20'**  
**The Voices**  
*for soli, choir and orchestra*  
 Voices (S/T), Mixed Choir, 1 0 1 0 - 0 1 0 0 - Str  
**NO NNSO1**

**Variasjasjoner over en folketone Op.5 (1932) 8'**  
**Variations on an Old Norwegian Folksong**  
*for orchestra*  
 1 1 1 1 - 2 2 2 0 - Str  
**NO 7751**

**Ver Sacrum (Heilag vår) Op.30 30'**  
 Text: Olav Aukrust (Norw.)  
*for choir and orchestra*  
 Mixed Choir, 2 3 2 2 - 4 2 3 0 - Timp, Str  
**MH 817**

### Ore, Cecilie (1954)

**Futurum Exactum 16'**  
*for string ensemble/orchestra*  
**NO CO1**

**Porphyre for Orchestra (1986) 10'**  
*for orchestra*  
 2(1) 2(1) 2(1) 2(1) - 4 2 2 0 - 2Perc, Str  
**NO 10322**

### Paus, Marcus (1979)

**Ave Mozart! (2006)**  
*for string orchestra*  
**NO 12452**

**Concerto for Timpani & Orchestra (2015) 15'**  
*for orchestra*  
 2 2 2 2 - 4 3 2(1) 1, SoloTimp, 2Perc, Hp, Cel, Piano, Str  
**NO 13613**

**Hate Songs (2013)**  
 Text: Dorothy Parker  
*for voice and orchestra*  
 SoloVoice, 2(2) 1(1) 2(1) 1 - 2 1 1 0 - 2 Perc, Hp,  
 Piano/Cel, Str  
**NO 13912**

- Love's Last Rites** (2017)  
*for solo violin and strings*  
**NO 14028**
- Music for Orchestra** (2012) **25'**  
*for orchestra*  
2 2 2 2 - 4 3 3(1)1, Timp, 2Perc, Hp, Piano, Str  
**NO 13802**
- Portrait of Zhou, A** (2012) **10'**  
*for flute and orchestra*  
Solo Flute, 1(1) 1(1) 0 0 - 2 0 0 - 2Perc, Hp, Str  
**NO 13625**
- Shostakovich in Memoriam** (2006) **10'**  
*for violin solo and string orchestra*  
**NO 12843**
- Shostakovich in Memoriam** (2007) **10'**  
*for viola solo and string orchestra*  
**NO 12844**
- Shostakovich in Memoriam** (2007) **10'**  
*for cello solo and string orchestra*  
**NO 12845**
- Symphony No.1** (2006) **40'**  
*for violin solo and string orchestra*  
**NO MP1**
- Two Lyrical Pieces** (2007) **9'**  
1. Elegy / 2. Fanitull  
*for string orchestra*  
**NO 12640**
- Prøysen, Alf** (1914 - 1970)
- Spelldåsen** **5'**  
Melody: Christian Hartmann  
Arranger: **Bjørn Morten Christophersen**  
*for voice and orchestra*  
2 2(1) 2(1) 2 - 2 0 0 0 - Str  
**NO 13607**
- Tango for to** **4'**  
Melody: Bjarne Amdahl  
Arranger: **Bjørn Morten Christophersen**  
*for voice and orchestra*  
2 2 2(1) 2(1) - 4 3 3(1) 1 - Timp, Perc, Pf, Str  
**NO 13608**
- Rachmaninov, Sergey** (1873 - 1943)
- Prelude** Op. 3 no. 2  
Arranger: **Jacques Cohen**  
*for string orchestra*  
**NO 13803**
- Riisager, Knudåge** (1897 - 1974)
- Chaconne for orkester** **12'**  
*for orchestra*  
**LY 185**
- Torgutisk Dans**  
*for orchestra*  
**LY 155**
- Roman, Johan Helmich** (1694 - 1758)
- Begravningsmusiken** (1751)  
**Funeral Music**  
*for choir and orchestra*  
Mixed Choir, 2 Ob - V11, V12, V1a, B.C.  
**NO HR1**
- Rypdal, Terje** (1947)
- Zoom for Symphonic band** Op.64 **11'**  
*for symphonic band and percussion*  
**NO TR1**
- Sandvold, Arild** (1895 - 1984)
- Misjonskantate** (1942) **99'**  
Text: Ronald Fangen (Norw.)  
*for soli, choir and orchestra*  
Voices, Mixed Choir, 2 1 2 1 - 2 2 0 0 - Org, Str  
**NO 8922**
- Sammut, Eric** (1968)
- Sailing for Phil** (2007/8) **15'**  
*concerto for solo vibraphone, 2 percussions,  
1 bass (w. ampl.) and string orchestra*  
**NO 13027**
- Sugaria** (2007) **17'**  
*concerto for solo marimba, 2 percussions,  
bass (w. Ampl) and string orchestra*  
**NO 12813**
- Schmitt, Matthias** (1958)
- One World (Concerto)** (2003) **16'**  
*for marimba and string orchestra*  
**NO 11999**

**Schumacher, Pascal (1979)**

**Windfall Concerto** (2014) 21'  
*for vibraphone and orchestra*  
 Solo Vibraphone, 2(1) 1(1) 2 2(1) - 2 2 2(B.tr) - Timp,  
 3 Perc, Hp, Str  
**NO 13576**

**Schumann, Robert (1810 - 1856)**

**Abendlied**  
 Arranger: Johan Svendsen  
*for string orchestra*  
**NO CW1321**

**Séjourné, Emmanuel (1961)**

**Concerto for Marimba and Strings** (2006) 14'  
 (two movements)  
*for marimba and string orchestra*  
**NO 12195**

**Concerto for Marimba and Strings** (2006/2015) 20'  
 Version 2015 (3 movements)  
 for marimba and string orchestra  
**NO 13634**

**Concerto for Marimba and Wind Orchestra**  
 (2006/2012) 14'  
 Arr. of Concerto for Marimba and Strings  
 Arranger: **Jordan Gudfin**  
*for wind orchestra*  
**NO 13218**

**Magellan Concerto** (2010) 19'  
 (five movements)  
*for percussion solo and string orchestra*  
**NO 13007**

**Selmer, Johan (1844 - 1910)**

**Finske Festtoner** Op.31 (1892)  
**Finnish Celebration Tunes**  
*for orchestra*  
 3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO JS1**

**Karneval i Flandern** Op.32  
**Carnerval in Flanders**  
*for orchestra*  
 3(1) 2 2 2 - 4 2 3 0 - Timp, Perc, Str  
**NO JS2**

**La Captive** Op.6  
*for orchestra*  
 2(1) 3(1) 2 2 - 4 2 3 0 - Timp, Perc, Guit/Hp, Str  
**NO JS3**

**Nordisk Festtog** Op.11 9'  
**Nordic Festival March**  
*for orchestra*  
 3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO JS4**

**Scene Funèbre: L'Annee terrible** Op.4 (1870/71) 7'  
*for orchestra*  
 3(1) 2 2 2 - 4 2 2 Corn 3 1 - Timp, Perc, Str  
**NO JS5**

**Tyrkernes tog mot Athen** Op.7 (1876)  
 Text: Victor Hugo  
*for orchestra*  
 3(1) 2 3(1) 2 - 4 2 3 1 - Timp, Perc, Str  
**NO JS6**

**Siegel, Wayne (1953)**

**Tarantula** (2001) 12'  
*for violin and orchestra*  
 Violin Solo, 1 1 1 1 - 1 0 0 0 - Perc, Pf, Str  
**NO WS1**

**Tres Cantos** (2004) 15'  
 1. Muchacha Morana / 2. Paisaje / 3. Le Redona  
*for chamber orchestra*  
 Fl, Ob, Cl/Bcl, Bsn, Hn, Str  
**NO WS2**

**Sigurbjörnsson, Thorkell (1938 - 2013)**

**Columbine** 12'  
*Concerto for flute and string orchestra*  
**NO 10559**

**Euridice** 22'  
*for flute and orchestra*  
 Flute Solo, 0 0 2(1) 2(1) - 3 3 2 1 - Timp, 2Perc, El-Guit, Str  
**NO 10635**

**Skjæran, Ulf (1980)**

**Concert Piece in Sonata Form** (2008)  
 String orchestra version. (Original version for  
 string quartet 2005)  
*for string orchestra*  
**MH 3371**

**Gavotte and Sarabande**  
*for string orchestra*  
**MH US1**

**Sinfonietta** 16'  
*for small orchestra*  
 1 0 2 2 - 2 0 0 0 - Str  
**MH 3376**

**Tre Polsdanser fra Helgeland**  
*for string orchestra*  
**MH US2**

**Solberg, Leif (1914 - 2016)**

**Meditasjon (Langfredag)**  
 Text: Norw.  
*for soli, choir and orchestra*  
**MH 1095**

**Norrøna-Marsj (1941)** 5'  
 Arranger: **Johannes Hansen**  
 Editor: **Paul Mann**  
*for orchestra*  
 1 1 1 1 - 2 2 2 0 - 3Perc, Str  
**NO 13798**

**Pastorale (1954)** 5'  
 Editor: **Paul Mann**  
*for orchestra*  
 2 2 2 2 - 2 2 2 1 - Timp, Str  
**NO 13632**

**Symphony (1951)** 22'  
 Editor: **Paul Mann**  
*for orchestra*  
 2 2 2 2 - 4 2 3 1 - Timp, Hp, Str  
**NO 11959**

**Ver Sacrum (1947)** 4'  
 Version for String Orchestra  
 Editor: **Paul Mann**  
*for string orchestra*  
**NO 13799**

**Solheim, Karsten (1869 - 1953)**

**Gammel Menuett**  
**Old Minuet**  
*for string orchestra*  
**NO 7468**

**Solyom, Stefan (1979)**

**Concert for Drums and Strings** 6'  
*for percussion solo and string orchestra*  
**NO 13866**

**Sommerfeldt, Øistein (1919 - 1994)**

**Eika - Symfonisk Forspill Op.63 (1981/83)** 10'  
**The Oak - Symphonic Prelude**  
*for orchestra*  
 3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO 9435**

**Liten Ouverture** 4'  
**Miniature Overture**  
*for orchestra*  
 3 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**MH OS**

**Mot en lengsel Op.50 (1976/77)** 12'  
 Piano concerto in one movement  
**Towards a Yearning**  
*for piano and orchestra*  
 Piano Solo, 3(1) 2 2 2 - 4 0 0 0 - Timp, Perc, Str  
**NO 9641**

**Mot en verden av lys Op.34b (1973)** 7'  
 Text: 2 poems by Stein Mehren, 1. Stjernetegn /  
 2. Metamorphose, Norw.  
*for voice and orchestra*  
 Voice Solo, 3(1) 2 2 2 - 3 2 3 0 - Perc, Hp, Pf/Cel, Str  
**NO 9670**

**Sinfonia "La Betulla" Op.12 (1974)** 18'  
*for orchestra*  
 3(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Str  
**NO 8890**

**Suite for Chamber Orchestra Op.7b (1958/73/88)** 9'  
*for chamber orchestra*  
 1 1 2 1 - 2 1 1 0 - Timp, Perc, Str  
**NO 8845**

**3 Lyriske Bilder Op.33b (1973)** 9'  
 1. Skjærgaardsø (Hamsun) / 2. Kvelding-seter  
 (Aukrust) / 3. Sudlands-brur (Hans H. Holm) (Norw.)  
**Three Lyric Pictures**  
*for voice and orchestra*  
 Voice (S/T), 2 2 2 2 - 4 3 0 0 - Timp, Perc, Pf, Str  
**NO 9869**

**Suite for Orchestra No. 1 Op.36 (1977)** 9'  
 3 movements from Grieg Slåttar, Op.72 arranged  
 by Sommerfeldt. 1. Bryllupsmarsj etter Myllarguten /  
 2. Haugelåt / 3. Jon Vestafes springar  
*for orchestra*  
 2(1) 2 2 2 - 4 3 3 1 - Timp, Perc, Hp, Str  
**NO 10021**

**11 Norske religiøse folketoner**  
 11 Norwegian religious Folktunes  
 Arranger: **Bjarne Volle**  
*for trumpet (or other solo instruments) and strings*  
**NO OS1**

**Sommerro, Henning (1952)**

**Aljonushka**  
 Russian Suite  
*for violin and strings*  
**NO 12361**

**Aperire** (1999)

Concertino for Violincello and Strings  
*for cello solo and string orchestra*  
**NO 13599**

**Brimi** (2001)

Suite for solo violin and string orchestra  
 (harpichord ad. Lib)  
*for solo violin hpd ad lib and strings*  
**NO 14153**

**Borders** (2016)

Violin Concerto 21'  
*for solo violin and orchestra*  
 Violin Solo, 3 3 3 3 – 4 3 3 1 – Timp, 3 Perc, Hp, Str  
**NO 13973**

**Chrysellis** (2017)

*for solo violin harp and strings*  
**NO 14080**

**Follow the Moonstone****1. Scandinavian Suite**

*for violin solo and string orchestra*  
**NO 11953**

**Follow the Moonstone****2. Shetland Suite**

*for violin solo and string orchestra*  
**NO 11954**

**Follow the Moonstone****3. Scottish Suite**

*for violin solo and string orchestra*  
**NO 11955**

**Magnificat**

Text: Bible (Latin)  
*for voice, choir and orchestra*  
 Voice (S), Mixed Choir, 1 1 1 0 - 0 1 0 0 - Perc, Str  
**NO 11732**

**Solhverv** (2005/2015)

**Solstice** 13'  
 Concerto for Harmonica and orchestra  
*for harmonica and orchestra*  
 Harm, 2 2 2 2 – 2 2 3 1 - Perc, Str  
**NO 13800**

**Vårsøg**

**Longing for Spring** 4'  
*for solo cello and string orchestra*  
**NO HSO1**

**Spencer, Julie** (1962)

**Concerto for Percussion & Orchestra** 17'  
 «Zalan-Zalan»  
**Composed by Julie Spencer & Gernot Blume**  
*for percussion and orchestra*  
 Mar.Solo 3 2 2 2 – 4 3 3 1 – Timp, 3 Perc, Hp, Str  
**NO 14137**

**Concerto for Trombone & Wind Ensemble**

«Lights of Love»  
**Composed by Julie Spencer & Gernot Blume**  
 for trombone wind ensemble  
**NO 13837**

**Concerto for Trombone & Symphony Orchestra**

«Lights of Love»  
**Composed by Julie Spencer & Gernot Blume**  
*for trombone and orchestra*  
 Trb.Solo 2 2 2 2 – 4 2 3 1 – Timp, 3 Perc, Str  
**NO 14050A**

**Waterfalls**

Concerto for Marimba 14'  
*for marimba and orchestra*  
 Marimba Solo, 2(1) 2 2 2 - 2 2 2 1 - Timp, Cel, 6Perc, Hp, Str  
**NO 12542**

**Stenberg, Johannes** (1776 - 1801)**Menuett**

Arr.: Anne Marie Ørbæk 4'  
*for chamber orchestra*  
 1 0 2 2 - 2 2 0 0 - Timp, Str  
**MH JS1**

**Strømholm, Folke** (1941)

**Samiaednan (Sameland)** Op.24 (1972) 13'  
 Et tonedikt for orkester  
**Land of the Lapps**  
 A Symphonic Poem for Orchestra  
*for orchestra*  
 1 1 1 1 - 2 2 0 0 - Timp, Perc, Str  
**NO 8844**

**Svendsen, Johan** (1840 - 1911)

**Andante funébre** (1892) 9'  
 CRITICAL EDITION in cooperation with  
 Norwegian Musical Heritage  
*for orchestra*  
 2-2-2-2 4-2-3-1 timp str  
**NO 13812**

**Arrangementer for strykeorkester**

**Arrangements for String Orchestra**  
 CRITICAL EDITION in cooperation with  
 Norwegian Musical Heritage  
 Abenlied, Träumerei, Sæterjentens Søndag  
 Andantino quasi Allegretto  
*for string orchestra*  
**NO 14165**

- |                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Cellokonsert i D-dur, op. 7</b> 18'<br/> <b>Cello Concerto in D major. Op. 7</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for cello and orchestra</i><br/>           Cello Solo, 2 2 2 2 – 2 2 0 0 – Timp, Str<br/> <b>NO 13936</b></p>                                                 | <p><b>Symfoni nr. 1 i D-dur Op.4</b> 30'<br/> <b>Symphony No.1 in D major</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for orchestra</i><br/>           2-2-2-2 4-2-3-0 timp str<br/> <b>NO 13780</b></p>                   |
| <p><b>Fiolinkonsert i A-dur, op. 6</b> 40'<br/> <b>Violin Concerto in A major. Op. 6</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for violin and orchestra</i><br/>           Violin Solo, 2 2 2 2 – 2 2 0 0 – Timp, Str<br/> <b>NO 13936</b></p>                                             | <p><b>Sæterjentens Søndag av Ole Bull</b><br/> <b>The Herd-Girls Sunday by Ole Bull</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>version for violin and string orchestra</i><br/> <b>NO 14225</b></p>                       |
| <p><b>Norsk kunstnerkarneval, op. 14</b> 8'<br/> <b>Norwegian Artists' Carnival Op. 14</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for orchestra</i><br/>           3 2 2 2 – 4 3 3 1 – Timp, Perc, Str<br/> <b>NO 14216</b></p>                                                             | <p><b>Sørgemarsj av J.P.E. Hartmann</b><br/> <b>Funeral March by J.P.E. Hartmann</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for orchestra</i><br/>           2 2 2 2 – 4 2 3 1 – Timp, Perc, Str<br/> <b>NO 14297</b></p> |
| <p><b>Norsk springdans</b> 5'<br/> <b>Norwegian Folk Dance</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for orchestra</i><br/>           2 2 2 2 – 4 2 3 1 – Timp, Str<br/> <b>NO 13980</b></p>                                                                                               | <p><b>Violen / Aftenrøster</b><br/>           Legende<br/> <i>for small orchestra</i><br/> <b>NO 8881</b></p>                                                                                                                                                                            |
| <p><b>Originalverker for strykeorkester</b><br/> <b>Original Works For String Orchestra</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/>           I Fjøl gjætte'e Gjeitinn, To Islandske melodier<br/>           To Svenske folkemelodier<br/> <i>for string orchestra</i><br/> <b>NO 14164</b></p> | <p><b>Zorahayda, op. 11</b> 12'<br/> <b>Zorahayda Op. 11</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for orchestra</i><br/>           2 2 2 2 – 4 2 3 0 – Timp, Str<br/> <b>NO 14049</b></p>                               |
| <p><b>Romanse i G-dur Op.26</b> 8'<br/> <b>Romance in G</b><br/> <i>for violin and orchestra</i><br/>           Violin Solo, 1 1 2 2 - 2 0 0 0 - Timp, Str (or String Orchestra)<br/> <b>NO JHS1</b></p>                                                                                                                                                   | <p><b>Szostak, Zdislaw (1930)</b></p> <p><b>Musica Concertante</b><br/>           In tre breve movimenti<br/> <i>for horn and orchestra</i><br/>           Solo Horn, Orchestra<br/> <b>NO SZ1</b></p>                                                                                   |
| <p><b>Sigurd Slembe, op. 8</b> 10'<br/> <b>Sigurd Slembe, Op. 8</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for orchestra</i><br/>           2 2 2 2 – 4 2 3 1 – Timp, Str<br/> <b>NO 14144</b></p>                                                                                          | <p><b>Sæverud, Harald (1897 - 1992)</b></p> <p><b>Allegría, Sinfonia Concertantes Op.39</b> 9'<br/> <i>for orchestra</i><br/>           3 2 2 2 - 4 3 3 1 - Timp, Perc, Hp, Cel, Str<br/> <b>MH HS1</b></p>                                                                              |
| <p><b>Strykeoktett i A-dur, op. 3</b><br/> <b>String Octet in A major, Op. 3</b><br/>           CRITICAL EDITION in cooperation with<br/>           Norwegian Musical Heritage<br/> <i>for strings</i><br/> <b>NO 14047</b></p>                                                                                                                            | <p><b>Canto Ostinato Op.9 (1934)</b> 9'<br/> <i>for orchestra</i><br/>           3(1) 2(1) 2(1) 2 - 4 3 3 1 - Timp, Perc, Cel, Str<br/> <b>NO 7135</b></p>                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                            | <p><b>Cinquanta Variazioni Piccoli Op.8 (1931)</b> 5'<br/> <i>for orchestra</i><br/>           2 2 2 1 - 1 0 0 0 - Timp, Perc, Str<br/> <b>NO HS1</b></p>                                                                                                                                |

<b>Den siste bå'nlåt</b> Op.22a No.3 <b>The Last Cradle Song</b> <i>for string orchestra</i> MH 1252	2'	<b>Mozart-Motto-Sinfonietta</b> Op.50 <i>for orchestra</i> 1 2 0 2 - 2 2 0 0 - Timp, Str <b>MH HS5</b>	9'
<b>Divertimento</b> Op.13 No.1 <i>for flute and string orchestra</i> NO 7759	13'	<b>Overture Appassionata</b> Op.2 <i>for orchestra</i> 3 2 2 3 - 4 3 3 1 - Timp, Perc, Hp, Str <b>MH HS6</b>	14'
<b>Entrata Regale</b> Op.41 <i>for string orchestra</i> MH 3441	7'	<b>Peer Gynt</b> Op.28 Teaterutgave Incidental music to the play by Henrik Ibsen <i>for orchestra</i> 2 2 3 3 (1Cbsn) - Sax - 4 2 1 1 - Timp, Perc <b>MH 910-1-32</b>	48'
<b>Fagotto Concerto</b> Op.44 <i>for bassoon and orchestra</i> Solo Bassoon, 2 2 2 2 - 2 2 0 0 - Timp, Perc, Str MH 2547	20'	<b>Peer Gynt Suite Nr.1</b> 1. Fa'ens Femsteg 1. The Devils Five-hop <i>for orchestra</i> 2 2 2 2 - 4 2 0 0 - Perc, Str <b>MH 910-1a</b>	2'
<b>Fanfare og Hymne</b> Op.48 <b>Fanfare and Hymn</b> <i>for orchestra</i> 3 2 3 3 - 4 3 3 1 - Timp, Perc, Hp, Str MH 1967	5'	2. Dovreslått 2. Dovretroll Jog <i>for orchestra</i> 2 2 3 3 - 4 2 1 1 - Ssax, Timp, Perc, Str <b>MH 910-1b</b>	4'
<b>Galdreslått</b> Op.20 Symfonisk dans og passacaglia Symphonic Dance and Passacaglia <i>for orchestra</i> 2 2 2 2 - 4 2 3 1 - Timp, 2Perc, Hp(Piano ad lib), Str MH 855	8'	3. Salme mot Bøygen 3. Hymn against the Boyg <i>for orchestra</i> 2 2 2 2 - 4 3 0 0 - Timp, Perc, Hp, Str <b>MH 910-1c</b>	2'
<b>Gjætlewise-Variasjoner</b> Op.15 <b>Sheperd's Tune Variations</b> <i>for orchestra</i> 1 1 1 1 - 2 1 0 0 - Timp, Str MH HS2	12'	4. Blandet selskap 4. Mixed Company <i>for orchestra</i> 2 2 2 3 - 4 2 0 1 - Ssax, Perc, Str <b>MH 910-1d</b>	3'
<b>Kjempeviseslått</b> Op.22a No.5 <b>The Ballad of Revolt</b> <i>for orchestra</i> 2 2 2 2 - 4 3 3 1 - Timp, 2Perc, Hp, Str MH 850	6'	5. Solveig synger 5. Solveig Sings <i>for orchestra</i> Oboe, Horn, Soprano / Viola <b>MH 910-1e</b>	3'
<b>Kjempeviseslått</b> <b>The Ballad of Revolt</b> Arranger: Eldar Nilsen <i>for wind ensemble</i> Picc.2.2.2.Ebcl.3 Bbcl. Basscl. 2Bsn-0-Saxes: AATBar - 3BbCrnt.2BbTrp.4Hn inF.2Trb.Basstrb.Euph.Tba-Timp, 2Perc, Marimba, Hp, Double Bass MH 3548	6'	6. Anitra 5. Anitra <i>for orchestra</i> 2 2 2 2 - 4 2 0 0 - Sax, Timp, Perc, Piano, Str <b>MH 910-1f</b>	4'
<b>Kvernslått</b> <b>Mill-Tune</b> <i>for chamber orchestra</i> 1 1 1 1 - 0 0 0 0 - Cel, Str MH HS3	2'	<b>Peer Gynt Suite Nr. 2</b> 1. Peer-Ludium 1. Peer-Ludium <i>for orchestra</i> 1 1 1 1 - 2 1 1 1 - Timp, Perc, Str (or doubling of wind instr.) <b>MH 910-2a</b>	
<b>Lucretia-Suite</b> Op.10 <i>for orchestra</i> 2 2 2 2 - 2 2 2 0 - Timp, Perc, Str MH HS4	17'		

- |                                                 |     |                                                            |     |
|-------------------------------------------------|-----|------------------------------------------------------------|-----|
| 2. Brureslåttén                                 | 4'  | <b>Siljustølmarsj</b> Op.21a No.2                          |     |
| 2. Bridal Dance                                 |     | <i>for orchestra</i>                                       |     |
| <i>for orchestra</i>                            |     | 2 2 2 2 - 4 3 2 1 - Timp, Perc, Str                        |     |
| 0 2 2 0 - 2 0 0 0 - Vn 1 div, Va                |     | <b>MH HS9</b>                                              |     |
| <b>MH 910-2b</b>                                |     |                                                            |     |
| 3. Hotaren                                      | 2'  | <b>Småfuglvals</b> Op.18 No.2                              | 2'  |
| 3. The Threatener                               |     | <b>Little Bird's Waltz</b>                                 |     |
| <i>for orchestra</i>                            |     | <i>for chamber orchestra</i>                               |     |
| 2 2 2 2 - 4 1 0 0 - Sax (ad lib.), Perc, Str    |     | 1 1 1 1 - 0 0 0 0 - Str                                    |     |
| <b>MH 910-2c</b>                                |     | <b>MH HS10</b>                                             |     |
| 4. Gravsalmé                                    | 3'  | <b>Syljetone</b> Op.14a No.2                               | 3'  |
| 4. Grave Hymn                                   |     | Il Formaglio Rusticano                                     |     |
| <i>for orchestra</i>                            |     | <i>for chamber orchestra</i>                               |     |
| 2 1 2 2 - 4 2 3 1 - Timp, Perc, Hp, Str         |     | 1 1 1 1 - 0 0 0 0 - Perc, Str                              |     |
| <b>MH 910-2d</b>                                |     | <b>MH 832</b>                                              |     |
| 5. Tvinnan                                      | 2'  | <b>Symphony No.5</b> Op.16                                 | 28' |
| 5. Twinnan                                      |     | Quasi una Fantasia                                         |     |
| <i>for orchestra</i>                            |     | <i>for orchestra</i>                                       |     |
| Clarinet in C, Violin, Perc                     |     | 3(1) 2 2 3(1) - 4 3 3 1 - Timp, Perc, Piano Str            |     |
| <b>MH 910-2e</b>                                |     | <b>MH HS11</b>                                             |     |
| 6. Her var mitt Keiserdom!                      |     | <b>Symphony No.6</b> Op.19                                 | 14' |
| 6. Here was my Empire!                          |     | Sinfonia Dolorosa                                          |     |
| <i>for orchestra</i>                            |     | <i>for orchestra</i>                                       |     |
| Cello Solo, 0 1 Eh 1 0 - 1 0 0 0 - Vn, Cb       |     | 3(1) 2 2 3(1) - 4 3 3 1 - Timp, Perc, Hp, Cel, Str         |     |
| <b>MH 910-2f</b>                                |     | <b>MH 838</b>                                              |     |
| 7. Sov, du dyreste gutten min                   | 2'  | <b>Symphony No.7</b> Op.27                                 | 20' |
| 7. Sleep my precious, darling boy               |     | Psalm                                                      |     |
| <i>for orchestra</i>                            |     | <i>for orchestra</i>                                       |     |
| Flute, Oboe 6Violin Soli                        |     | 3(2) 2 2 2(1) - 4 3 3 1 - Timp, Perc, Hp, Cel, Str         |     |
| <b>MH 910-2g</b>                                |     | <b>MH HS12</b>                                             |     |
| <b>Piano Concerto</b> Op.31                     | 27' | <b>Symphony No.8</b> Op.40                                 | 33' |
| <i>for piano and orchestra</i>                  |     | Minnesota                                                  |     |
| Piano Solo, 3 2 2 2 - 4 2 0 0 - Timp, Perc, Str |     | <i>for orchestra</i>                                       |     |
| <b>MH 2243</b>                                  |     | 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Hp, Piano, Str |     |
| <b>Ridder Blåskjeggs mareritt</b> Op.42         | 28' | <b>MH 3552</b>                                             |     |
| Suite                                           |     | <b>Symphony No.9</b> Op.45                                 | 27' |
| <b>Knight Bluebeard's Nightmare</b>             |     | <i>for orchestra</i>                                       |     |
| <i>for orchestra</i>                            |     | 2(1) 2 3(1) 3(1) - 3 3 3 1 - Timp, Perc, Hp, Piano, Str    |     |
| 2 2 2 2 - 4 2 3 0 - Timp, Perc, Hp, Str         |     | <b>MH HS13</b>                                             |     |
| <b>MH HS7</b>                                   |     | <b>Violin Concerto</b> Op.37                               | 25' |
| <b>Romanza</b> Op.23                            | 7'  | <i>for violin and orchestra</i>                            |     |
| <i>for violin and orchestra</i>                 |     | Violin Solo, 2 2 2 2 - 4 2 0 0 - Timp, Cel, Str            |     |
| Violin Solo, 1 1 1 1 - 2 1 0 0 - Str            |     | <b>MH HS14</b>                                             |     |
| <b>MH 834</b>                                   |     |                                                            |     |
| <b>Rondo Amoroso</b> Op.14a No.7                | 4'  | <b>Söderberg, Hans (1937)</b>                              |     |
| <i>for chamber orchestra</i>                    |     | <b>Arietta</b> (1983)                                      | 4'  |
| 0 1 0 1 - 0 0 0 0 - Str                         |     | <i>for vibraphone and strings</i>                          |     |
| <b>MH HS8</b>                                   |     | <b>NO 12735</b>                                            |     |
| <b>Siljuslåttén</b> Op.17a (1941)               | 9'  | <b>Concertino</b> (2003)                                   | 7'  |
| Symphonic dance                                 |     | <i>for marimba and chamber orchestra</i>                   |     |
| <i>for orchestra</i>                            |     | Marimba Solo, Ob, Cl, Str                                  |     |
| 2 2 2 2 - 4 3 2 1 - Timp, Perc, Cel, Str        |     | <b>NO 12602</b>                                            |     |
| <b>NO 7685</b>                                  |     |                                                            |     |



<b>Concertino</b> (2003) <i>for solo marimba and string orchestra</i> <b>NO 12603</b>	7'	<b><u>Tveitt, Geirr (1908 - 1982)</u></b>	
<b>Concertino</b> (2003) <i>for solo marimba and string sextet</i> <b>NO 12604</b>	7'	<b>Concerto No. 5</b> Op.156 <i>for piano and orchestra</i> Piano Solo, 2(2) 2(1) 2 2 - 4 3 3 1 - Timp, Perc, Hp, Str <b>NO 10202</b>	28'
<b>Concerto No.1</b> (1981) <i>for marimba, vibraphone and orchestra</i> Marimba Solo, Vibr, 2(1) 1 2(1) 2 - 2 0 0 0 - Str <b>NO 12606</b>	20'	<b><u>Vaage, Knut (1961)</u></b>	
<b><u>Söderlind, Ragnar (1945)</u></b>		<b>Continue</b> (1994/5) <i>for orchestra</i> 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, 2Perc, Piano, Hp, Str <b>NO 11626</b>	
<b>Amor et labor</b> Op.27 (1979) Poema Sinfonica <i>for orchestra</i> 3(1) 2(1) 2 2(1) - 4 3 3 1 - Perc, Pf, Hp, Str <b>NO 9586</b>	10'	<b>Jug Band Rag</b> (1998) <i>for ensemble</i> Cl (Eb/Bb), TRb, Perc, Pno, Cb <b>NO 11627</b>	9'
<b>Festfanfare</b> (1969) <i>for brass and percussion</i> 3 Trumpets, 3 Horns, 3 Trombones (1. Basstr.), Perc <b>NO 8659</b>	2'	<b>Movements</b> Rørsler <i>for sinfonietta ensemble</i> 1(1) 1(1) 1(1) 1 - 2 1 1 0 - 2Perc, Piano, Str (1 1 1 1 1) <b>NO 11625</b>	23'
<b>Rokkborre</b> Op.8 (1967) Poema Sinfonia <i>for orchestra</i> 3(1) 2 3(1) 2 - 4 3 3 1 - Timp, Perc, Hp, Cel, Str <b>NO 8870</b>	8'	<b>Nokon kjem til å komme</b> Opera i ei akt (Libretto basert på skodespelet av Jon Fosse) <b>Someone is Going to Come</b> Opera in one act (Libretto based on the play by Jon Fosse) <i>for voices and ensemble</i> 3 Voices (STBar), fl, cl, bsn, 2 perc, vla, vcl, cb, tape <b>NO 13544</b>	60'
<b>Symfoni Nr. 2</b> Op.30 (1981) Sinfonia Breve <i>for orchestra</i> 3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Hp, Cel, Str <b>NO 9585</b>	15'	<b>Tjat</b> (2005) <b>Chatter</b> <i>for orchestra</i> 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp 5perc(or 3) hp str <b>NO 13775</b>	4'
<b>Trauermusik</b> Op.12 (1968) <i>for orchestra</i> 3(3) 2 3(1) 2 - 4 3 3 0 - Perc, Hp, Org(ad.lib.), Str <b>NO 8861</b>	9'	<b><u>Valen, Fartein (1887 - 1952)</u></b>	
<b><u>Teilman, Christian (1843 - 1909)</u></b>		<b>An die Hoffnung</b> Op.18 No.2 (1933) <i>for orchestra</i> 2 2 2 2 - 1 1 0 0 - Hp, Str <b>LY FV3</b>	5'
<b>Festmarsj (Festmarsch)</b> <i>for small orchestra</i> 1 1 2 0 - 2 2 1 0 - Perc, Str (Piano cond.) <b>NO 7355</b>	3'	<b>Ave Maria</b> Op.4 (1921) <i>for voice and orchestra</i> Voice (S), 2 2 2 2 - 4 2 0 0 - Timp, Hp, Str <b>LY 677</b>	6'
<b><u>Thommesen, Olav Anton (1946)</u></b>		<b>Cantico di Ringraziamento</b> Op.17 No.2 (1932) <i>for orchestra</i> 2 2 2 2 - 2 2 1 0 - Perc, Str <b>LY 381</b>	7'
<b>Barabesk</b> Op.15b Arranger: <b>Arnt Bukkvoll</b> <i>for orchestra</i> 2 2 2 2 - AltoSax - 4 2 3 1 - 4Perc, Str <b>MH AT1</b>	10'		

**Darest Thou Now O Soul** Op.9 (1920/28) 3'  
Text: Walt Whitman (Eng.)  
*for voice and orchestra*  
Voice (S), 2 2 2 2 - 1 0 0 0 - Str  
**LY FV2**

**Der 121. Psalm** 15'  
Text: Ger.  
*for choir and orchestra*  
Mixed Choir, 2 2 2 2 - 2 2 3 0 - Perc, Str  
**LY FV5**

**Epithalamion** Op.19 (1933) 9'  
*for orchestra*  
2 2 2 2 - 1 1 1 0 - Timp, Str  
**LY 700**

**Fiolinkonsert** Op.21 (1940) 12'  
Concerto for Violin and Orchestra  
*for violin and orchestra*  
Solo Violin, 1 1 2 2 - 2 1 0 0 - Timp, Str  
**LY 158**

**Kirkegården ved havet** Op.20 (1934) 10'  
(Le cimetièrre marin)  
*for orchestra*  
2 2 2 2 - 2 2 3 0 - Timp, Str  
**LY 291**

**Klaverkonsert** Op.44 (1949/50) 12'  
Piano Concerto  
*for orchestra*  
1 1 1 1 - 1 0 0 0 - Str  
**LY 582**

**La Islas de las Calmas** Op.21 (1934) 6'  
CRITICAL EDITION  
(The Silent Island)  
*for orchestra*  
2 2 2 2 - 1 0 0 0 - Str  
**NO 14112A**

**La Noche Oscura Del Alme** Op.32 (1939) 6'  
(Die dunkle Nacht die Seele) Text: J. De la Cruz,  
(Span./Ger.)  
*for voice and orchestra*  
Voice (S), 2 2 2 2 - 2 1 0 0 - Str  
**LV FV4**

**Mignon - Zwei Gedichte von Goethe** 10'  
Op.7 (1927/29)  
1. So last mich scheinen / 2. Heiss mich nicht  
redden (Ger.)  
*for voice and orchestra*  
Voice (S), 2 2 2 2 - 4 1 0 0 - Timp, Hp, Str  
**NO 6533**

**Nenia** Op.18 No.1 (1932/33) 6'  
CRITICAL EDITION  
*for orchestra*  
2 2 2 2 - 1 1 1 0 - Timp, Str  
**NO 14077A**

**Ode til ensomheten** Op.35 (1939) 8'  
(Ode to Solitude)  
*for orchestra*  
2 2 2 2 - 1 1 1 0 - Timp, Str  
**LY 258**

**Pastorale** Op.11 (1930) 3'  
*for orchestra*  
2 2 2 2 - 1 0 0 0 - Timp, Str  
**NO 6771**

**Sonetto di Michelangelo** Op.17 (1932) 5'  
*for orchestra*  
2 2 2 2 - 1 0 0 0 - Str  
**NO 7112**

**Symphony No.1** Op.30 (1939) 28'  
*for orchestra*  
2 2 2 2 - 2 2 1 1 0 - Timp, Str  
**LY 852**

**Symphony No.2** Op.40 (1944) 25'  
*for orchestra*  
2 2 2 2 - 2 1 1 0 - Timp, Str  
**LY 419**

**Symphony No.3** Op.41 (1946) 21'  
*for orchestra*  
2 2 2 2 - 3 1 1 0 - Timp, Str  
**LY 200**

**Symphony No.4** Op.43 (1949) 21'  
*for orchestra*  
2 2 2 2 - 2 2 0 0 - Str  
**LY 772**

**Zwei Chinesische Gedichte** Op.8 (1926)  
1. In erwartung des freundes / 2. Der abschied des  
freundes (Text: Hans Bethge, Ger.)  
*for voice and orchestra*  
Voice, 2 2 2 2 - 1 1 3 0 - Trimp, Str  
**LY FV1**

### Ve, Ketil (1932)

**Concerto** (1983) 20'  
Text: Indian Chief Sealth (Norw./Eng.)  
*for flute, resitation and orchestra*  
Flute Solo, Res, 1(1) 2 2 2 2 - 2 1 1 0 - Timp, Perc, Pf, Str  
**NO 10018**

**Concerto for Violin & Orchestra** (1970) 24'  
*for violin and orchestra*  
Violin Solo, 2 2 2 2 - 2 2 2 0 - Timp, Perc, Str  
**NO 9545**

**Helgeland-Suite** (1964) 10'  
*for orchestra*  
2 2(1) 2 2 - 2 2 2 0 - Timp, Perc, Pf, Str  
**NO 9642**

- Jiedna** (1980) 18'  
*for voice and orchestra*  
Voice (S), 3(1) 2 3 2 - 4 3 3 1 - Timp, Perc, Str  
NO 9603
- Virágh, András Gábor (1984)**
- Metamorphosis for 14 Players** 13'  
*for ensemble*  
1(1) 1 1(1) 1 - 1 1 1 0 - Piano, Str  
NO 14372
- Sinfonietta for Orchestra** 12'  
*for orchestra*  
3 2 2(1) 2 - 4 3 3 1 - Timp, 2 Perc, Str  
NO 14178
- Voss, Torolf (1877 - 1943)**
- Fritjof** 22'  
Symfonisk dikt i to billeder  
*for orchestra*  
3(1) 2 3(1) 2 - 4 3 3 1 - Timp, Perc, Hp, Str  
NO 7362
- Vaage, Knut (1961)**
- Mylder** (2011) 12'  
**Multitude**  
*for orchestra*  
2 2 2 2 - 4 3 3 1 - Timp, 2 Perc, Hp, Str  
NO 14202
- Orkesterdialogar** (2018) 15'  
**Orchestra Dialogues**  
*for orchestra*  
2 2 2 2 - 4 3 3 1 - Timp, 2 Perc, Hp, Str  
NO 14226
- Wallin, Rolf (1957)**
- ID for Orchestra** (1982) 15'  
*for orchestra*  
3(1) 3(1) 3(1) 3(1) - 4 3 3 1 - Timp, Perc, Hp, Str  
NO 9673
- Topologie d'une Cite Fantome** (1982) 15'  
*for ensemble*  
Cl, Hn, Pf, Vl, Cl  
NO 9860
- Waring, Rob (1956)**
- Concerto for Vibraphone and Chamber Ensemble** 30'  
(1984)  
*for vibraphone and ensemble*  
Vibr.Solo, Fi, Bcl, Vln, Vic, Timp  
NO 12343
- Wesley, Charles (1757 - 1834)**
- Organ concerto in G minor** (1778)  
*for organ and orchestra*  
Organ Solo, 2Oboes, String Orchestra, B.C.  
NO 12363
- Westby, Øivind (1947)**
- Concertino** 16'  
*for marimba and orchestra*  
2 2 2 2 - 4 2 3 0 - Timp, Str  
MH 2926
- Concertino** 16'  
*for marimba and concert band*  
MH 2924
- Ødegaard, Henrik (1955)**
- Ad vespers in natalicio Sancto Olavi** 50'  
St. Olaf-vesper  
*for soli, choir and orchestra*  
fem.choir, mixed choir, sop.solo1/2, msop.solo  
0 0 0 0 - 2 2 1 0, 4Perc, Str  
NO 13753
- Øhrn, Konrad Mikal (1950)**
- Concerto** 22'  
*for two flutes and strings*  
NO 13458
- Øian, Johan (1915 - 1978)**
- Melodi Beguine**  
Arr: Carsten Kloumann  
Editor: Terje Boye Hansen  
*for orchestra*  
2 1 2 1 - 2 2 2 0 - Timp, Perc, Cel, Str  
NO 13830

**Ørbeck, Anne-Marie (1911 - 1996)**

**Pastorale e Allegro** (1959) **10'**  
*for flute solo and string orchestra*  
**NO 9191**

**Åm, Magnar (1952)**

**Min klode, mi sjel** (1982) **27'**  
 Ein Symfoni  
**My Planet, My Soul**  
 A Symphony  
*for voice and orchestra*  
 Voice (S), 2 2 2 3(1) - 3 2 2 0 - Timp, Perc, Hp, Str  
**NO 9801**

**Studie over ein salmetone frå Luster** **9'**  
**Study on a Norwegian Hymn**  
*for string orchestra*  
**NO 9647**